

A FIRST IN PHOTOGRAPHY: A view of the First Annual Art Festival from the new law library. More pictures, p. 7.

The HATCHET

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The George Washington University

April 18, 1967

Evaluators Cite Progress Decry Library, HumRRO

by Frank DeMarco

"GW, DESPITE PROBLEMS, is under way," according to the Middle States Team which evaluated the University last month. The Team's findings comprise a report which will be submitted to the Middle States Accrediting Association for approval on April 22.

The report continued, "GW has extremely effective leadership supplied by the president, an increasing understanding of its role on the part of the Board of Trustees, and faculties ready to move ahead."

Cited for commendation by the team were the Faculty Code and the Faculty Organization Plan, "which together provide mechanisms and procedures for registering the faculty voice on all points of substantial educational significance to the University."

the decentralized budgetary responsibility, which requires "deans and department chairmen to work effectively in developing their educational programs;" revived faculty and student morale; the five-year development plan; and raised faculty salaries, with plans to meet the A.A.U.P. "A" average scale in each faculty rank by 1970-71.

Also commended were the appointment of a head librarian, "who may be one of the most significant persons in the beneficial development of the University;" the abolition of "an athletic activity which was losing large sums of money which can better be used for developing educational programs;" the review of all the activities of the University "with the hope of consolidating to strength;" progress in making the Consortium of Universities viable, and the quality of the president's high level appointment in administrative areas.

Several problems were singled out by the Committee. The University library was termed inadequate in its collections, its housing space and the size of its staff.

"The library cannot support the institutional and research programs of a major university striving to be in the first rank, and the solving of its problems must be given the highest priority as the University charts its future," the report stated. "Steps should be taken immediately . . . to make the library . . . the effective instrument that a library should be in the total program of a university."

The College of General Studies was criticized as being too diffused. "Strength tends to come from a focusing of effort, and the University is not focusing its effort when the college maintains its many centers," the report said.

The Evaluating Team criticized the present relationship of HumRRO (the Human Resources Research Organization) to the University, recommending that it either be "spun off," or integrated with the University.

The team urged that the plans to construct the physical plant "be pursued vigorously and at once."

It also recommended that "thought should be given to the establishment of some one body in the University for seeing that all graduate programs are properly related, where that is indicated, and function at the level of quality the University accepts for itself."

The Board of Trustees, the evaluators cautioned, "must get wholeheartedly behind the program, understand it, support it, and work for it. Only thus can a program of this magnitude have any possibility of success."

Also pointed out as problems were the need for more personnel and a greatly augmented budget for the office of the vice-president for resources. The Senate was asked to determine if it was doing all it could for the development of the University. Finally, the committee recommended the establishment of an office of institutional planning to help furnish data for program budgeting.

Student Vote To Consider Modified Semester Proposal

A PROPOSAL for a revised academic calendar at GW, under study by a Student Council committee, will go before students this month in the form of a referendum. The procedure was approved by the Council at its Wednesday meeting.

The revised calendar, similar to that used at University of Pennsylvania and Southern Methodist University, essentially provides for the termination of first semester classes and finals before Christmas vacation, which is expanded in combination with semester break.

The modified calendar also calls for a reading period before exams, a spring vacation, and an earlier conclusion of spring finals and classes.

According to Charles Ory, chairman of the Council study committee, students may vote April 26 and 27 in Woodhull and the Engineering, Law and Medical Schools, indicating preference for the traditional semester system or the proposed modifications.

Ory added that faculty opinion is being polled now, and results should be in by May 1.

Listing the advantages of the modified calendar, according to the University of Kentucky analysis, Ory noted that the elimination of a short class period between Christmas and finals is better for commuters and part-time students in regard to travel, for professors in regard to course material, and for students since the Christmas holiday is longer and free from the pressure of finals.

He also mentioned that the

moving up of the end of school is beneficial to students in finding summer jobs. The number of class days under the modified calendar remains the same as under the present system, Ory emphasized.

Certain disadvantages also accompany the changes, Ory said, such as the fact that Christmas vacation is used by many students for doing papers and studying for finals, and by professors for catching up on grading.

The modified calendar also con-

flicts with the schedules of other colleges and with the plans of some foreign students, Ory said.

After the committee obtains the results of the poll and referendum, it will seek approval for the calendar from Council, IFC, and other campus organizations. The committee's recommendation will then go to the administration for action.

Other members of the committee are Wendy Saul, Ed Silverman, Brian Schuyler and Ronnie Smith.

Midnight Fireworks

Adams Hall Explosions Lead to Search

by Diana Blackmon

TWIN EXPLOSIONS which blew eight-inch holes in two doors on the fifth and eighth floors of Adams Hall precipitated a total search of the dorm, conducted on Thursday night by the resident director and staff members.

A PROTEST LODGED with President Lloyd H. Elliot by John Rogoff, an Adams Hall resident, resulted in a meeting of the president, his assistant William Smith, and Dean of Men Paul Bissell yesterday afternoon.

Rogoff felt that he had experienced a breach of his civil liberties by the search of Adams Hall rooms.

Bissell later told the Hatchet that Elliott's position had been that "the over-riding consideration was the safety of the residents."

Bissell explained that some of the conflict had arisen over the phrase "room inspection," used to justify the search in terms of the residents' leases. "The intent was that this included the right to search personal belongings. In the future we will clearly state that this is the case."

Supervised by Terry Hohman, assistant to the dean of men, the search proceeded after the dorm was evacuated by a fire alarm. The staff members worked in pairs, and completed the "shake-down" in about a half hour.

It was later reported by Bissell that "a suitcase full of fireworks were found." Any action against the possessor of the fireworks will be taken by the University's judicial board.

The residents were told after they were evacuated that a search was to be conducted for fireworks. According to Brad Cummings, whose door was the target of one of the explosions, "Although we felt sure that the search was necessary, we were rather annoyed to see that the staff was searching for everything, not just fireworks, as we were told."

The explosions, one near midnight Tuesday, the other at 3 am on Wednesday, appeared to be caused by some type of large cherry bomb, according to Cesar Gonzmart, resident director of the dorm.

The office of the dean of men authorized the search because, explained Dr. Paul Bissell, dean of men, "we were worried about the fire hazard." Although Bis-

sell and Gonzmart said that fireworks were the only object of the search, a printed directive from the resident director of the dorm to the staff instructed the searchers to look for "fireworks, hot plates, traffic and parking lot signs and other contraband or prohibited items and unsafe conditions."

Gonzmart explained, "The residents agreed to the search when they signed the lease, which

clearly states that they will abide by the rules of the dorm. One of those rules is that a search may be conducted at any time."

Cummings feels that most of the residents regarded the search as necessary. "The majority doesn't seem to care; but then, the majority didn't have explosives."

Bissell added, "The use of these fireworks is illegal by D.C. regulations as well as by dorm rules."

Rep. Wolff To Speak At Voting Age Rally

GW students in support of lowering the voting age in national elections to 19 will rally at the Tin Tabernacle Monday, April 24, at 5 pm. The Honorable Lester Wolff (D-NY) will be keynote speaker.

The forum, dubbed "Dialogue 19," follows a Student Council decision Wednesday to support a proposed Constitutional Amendment, currently in the House Judiciary Committee, recommending that all persons 19 years or older be granted the right to

vote. Congressman Wolff is sponsor of the bill.

In a joint effort with the IFC, the Council hopes to organize GW student support for the bill, through petitioning as well as in Monday's forum.

Petitions will be distributed in the dorms, in fraternity houses, and at a booth in the Student Union throughout this week. The petitions will be presented to Congressman Wolff at the forum to indicate student opinion to Congress.

Alumni Representatives

Petitioning remains open through Friday, April 21, for alumni representatives of the Class of 1967. February, June and August graduates may obtain petitions in the student activities office. See story, pg. 15.

Bulletin Board

Tuesday, April 18

YOUNG DEMOCRATS will sponsor a talk by Senator Wayne Morse (D-Oregon) on home rule at 8:30 am at the Senate Office Building. A bus will leave from in front of Superdorm at 7:30 am. The talk is open to all students.

HISTORY MAJORS and interested students will meet to discuss an organization of history students at 8 pm in Mon. 3-A.

CHEMISTRY COLLOQUIUM will feature Aaron Kuppermann, professor of chemistry, California Institute of Technology, speaking on "Electron Impact Spectroscopy" at 8 pm in Corc. 100.

SOUND AND LIGHT Presentation, co-sponsored by GW Art Gallery and Society of Washington Artists, will present artist Mitchell Jamieson in Lisner Auditorium at 8:30 pm.

Wednesday, April 19

GERMAN CLUB will meet for lunch from 11:30 am to 1:30 pm in Strong Hall, 620 21st Street. Bring your own food. People with all levels of proficiency, or lack of same, are welcome.

UNIVERSITY CHAPEL will feature Isaac Franck of the Jewish Community Council in a program sponsored by the Hillel Foundation, at 12:10 pm, 1906 H Street.

INTERNATIONAL folk dancing will be held at 8 pm in Bldg. J.

AMERICAN University will present Hilton Kramer, art news editor of the N.Y. Times, speaking on "Freedom and Order in Contemporary Art" at 8:30 pm, in Kay Center.

STUDENT COUNCIL will meet at 9 pm, sixth floor library.

Thursday, April 20

INVENTOR OF THE YEAR Award Presentation by the Patent Research Institute will be held in the lower lounge of Lisner Auditorium at 4 pm.

SMITH-REED-RUSSELL Annual Lecture will take place in Hall A, School of Medicine, at 5 pm. Dr. Lorenz E. Zimmerman of the Armed Forces Institute of Pathology will speak on "Recent Developments in the Pathology and Pathogenesis of Ocular Malformation in Rubella."

CHRISTIAN SCIENCE Organization will meet at 5:10 pm in Bldg. O.

Friday, April 21

ODE, Economics Honor Society, will hold an initiation banquet at 12 noon in the faculty conference room, fifth floor of the library. Cocktails will be served before dinner.

WRA sponsors co-ed canoeing every Friday at 2:30 pm at Thompson's Boat Dock.

Sunday, April 23

SERVE will hold an open meeting for students interested in its urban community service and education projects for next year at 8 pm in Woodhull C. All phases, both past programs and plans for future, will be discussed. All are welcome.

DIALOGUE 19, a forum in support of a constitutional amendment lowering the voting age in national elections to 19, will be held at

5 pm at the Tin Tabernacle. The Honorable Lester Wolff, (D-NY) will speak.

Monday, April 24

EDUCATION COUNCIL will meet at 3 pm in D-206.

HILLEL will sponsor two Passover seders tonight and Tuesday at Hillel House. Services will be conducted by Rabbi Aaron B. Seidman. Passover food will be served throughout the eight days of holiday at the Foundation, located at 2120 F Street. For time, call 338-5312.

Notes

PETITIONING for Old Men is open through April 25. Petitions are available in the student activities office. There is a \$2 fee to finance fall activities. Anyone who has already submitted a petition and paid only \$1 must go to the office of the dean of men and add another dollar and include his summer address.

ALPHA PHI OMEGA, national service fraternity, initiated 33 students Tuesday. They are: Lester Adler, Russel Barbour, Bruce Bollinger, Robert Borgmeyer, Mark Cymrot, Bob Dworowski, Victor Fisher, Bob Forman, Eric Geller, Ron Gutman, Ken Goldberg, Terrance Gillmore, James Gerson, Eugene Green, Bob Johnson, Rich Kaplan, Bart Kogan, Floyd Lane, Frank Levinson, Bart Loring.

Also: Jim Lyons, Ken Markison, Paul Nitich, Joe Pascal, Neil Portnow, Lenny Ross, Michael Schweitz, Steve Selzer, Ron Smith, Tom Smith, Craig Sullivan, Ken Trombly and Marc Yacker.

Law School Forum To Discuss Reforms

THE LAW SCHOOL Evaluation Committee (LSEC) of the Student Bar Association will sponsor an open forum today at 1 pm in Room 10 of the Law School to discuss the Committee's program for providing more student voice in the operation of the School and the reform of some of its weaknesses.

According to LSEC Chairman Larry Adlerstein, the purpose of the forum is to hear faculty and administration, as well as student, opinion on various issues. Law School Dean Robert Kramer and Professors Max Pock and J. F. Davison will participate.

The proposals discussed today will then be opened to student opinion through a referendum in SBA elections.

To implement the reform program, throughout the year, LSEC recommends the formation of a Student-Faculty committee, composed of four students, three faculty members, and a student chairman.

The goals of this proposed committee are to evaluate student opinion concerning the Law School, to present student opinion to the proper faculty-administrative committee, to provide student representation on the faculty administrative committee, and to effect reforms as the committee deems desirable.

Another major suggestion of LSEC to provide student voice in the Law School is the conducting of a course evaluation to influence tenure consideration and

the assignment of professors to courses.

LSEC recommendations in specific problem areas include providing student voting membership on the Law School Curriculum Committee; awarding the "Juris Doctor" degree retroactively to June 1967 and thereon; preparing and approving a list of suitable GW graduate courses to be applied as credit towards the JD degree; and the initiation of a pass-fail-honors grading option for seminars.

This last recommendation includes the publication of Honors papers intramurally, as well as allowing professors to designate their own pass-fail option in their courses, using a higher grade (65) as failing. Under this plan, students could choose either this system, or a regular graded system.

The supplementation of exam grades with voluntary class participation, mid-term exam or paper on material covered in class and the inclusion of class averages as well as the student's individual grade on grade sheets and transcripts are also being discussed.

Other recommendations in the field of grading and academics include the appointment of faculty advisors for incoming freshmen, identification on final exams by student number rather than by name, voluntary seminars in teaching and testing methods for faculty members, and sanctions to enforce the late grade rule.

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AVAILABLE PARKING SPACE is reduced again by the recently added no parking signs on G St.

Spring Finds Students Walking As Parking Meters Proliferate

by Michelle Blank

HERE AND THERE among the freshly-blossomed flora which abounds GW's campus may now be seen a new type of vegetation, ugly as crab grass, and spreading as quickly with similar devastating effects.

Having first sprouted on G St. last month, these vicious parasites have since seen fit to overrun Eye and 22nd Sts. as well. Flourishing most abundantly in concrete soil, and thriving

on student frustrations, these atrocities have found a Nirvana at GW. Yet the University seems unmindful of pest control.

If one takes a close look at these long-stemmed blossoms, he will quickly perceive the truth of the situation. "No Parking" signs of several hues, and parking meters of appropriate gray, are taking over the campus.

On Feb. 20, a loud protest was raised by students at the University as the first "No Parking" signs appeared overnight, eliminating the parking lane on the south side of G St. between the hours of 4 and 6:30 p.m.

The Student Council moved into action, and on March 1 announced that, after some discussion, the District Department of Traffic had agreed to re-examine the parking regulations in the campus area.

A seven-point proposal to alleviate the parking problems, which included the removal of the "No Parking" signs, was submitted by the Council to the Traffic Department.

Since that time, the Hatchet has learned, there have been no more negotiations attempted with the District. Meanwhile, meters have appeared on 22nd St. between G and H, and portions of Eye St. bear "No Parking Anytime" restrictions.

Students have apparently resigned themselves to the situation. Some have given up driving to school altogether, while others risk their money daily in illegal zones. It is seldom that the G St. "No Parking" zones can be found vacant at 4:30 or even 5 pm.

Spring welcomes the motorcycle.

PE Department Offers New Course to Coeds

A NEW COURSE in physical education will be offered next fall for women who have completed their physical education requirements, Thurston Hall Representative Tova Indritz reported to the Student Council at Wednesday's meeting.

The Council also voted to support the lowering of the national voting age to 19 (story, p. 1) and passed a motion to conduct a poll to determine student opinion on the possibility of a modified academic calendar (story, p. 1).

In addition, the Council voted to support a campus humor magazine for a trial period of one year. If the effort is successful, the Council will recommend that the magazine be placed permanently under the Publications Committee.

Miss Indritz gave a report on her progress in trying to establish non-required course offerings for upper classwomen in physical education. She is also working on the possibility of extending the pass-fail option to this department.

Next fall, according to Miss Indritz, a one-credit graded course, P.E. 43 and 44, will be offered for women who have completed their physical education requirements. The course may also be taken on a non-grade basis, which saves the student the registration fee but does not carry credit.

At present, Miss Indritz is recommending that the department propose to the faculty of Columbian College a policy for pass-fail grading in required freshmen and sophomore courses.

However, department members have said that such a change will not be considered by the department until after the completion

of classes in May.

Since the proposal would require Columbian College approval even if it gained departmental support, it is probable that a new grading system could not go into effect before next spring.

Earlier this month, Miss Indritz and members of the department circulated a poll in women's physical education classes to determine student opinion on these issues.

An overwhelming majority of those polled, 92 per cent, favored a pass-fail grading system in required physical education courses. The chief reason given was that the students would be more willing to take a course in which they had little athletic skill if the pressure of grades were removed.

In regard to the proposal for optional physical education courses for juniors and seniors, 26 per cent said they would take advantage of such an offering, with an additional 29 per cent saying they would do so if the course were offered on a pass-fail basis.

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Students Propose Free University For 'Education, Not Imitation'

by Frank DeMarco

A FREE University at GW was discussed by a forum of more than a hundred interested students and faculty members, held Thursday night in Strong Hall.

Speaking at the forum were Dr. Patrick Gallagher of the anthropology department, the Rev. Richard Yeo of the United Christian Fellowship, Dr. Thelma Lavine of the philosophy department, John Greenya of the English department and Dr. Peter Hill of the history department.

The forum was set up to discuss the idea and to organize a Committee for a Free University. Pat McDaniel, organizer of the forum and chairman of the committee, will go before the Student Council Wednesday to ask provisional recognition for the committee as a student organization.

A Free University would offer seminar-type discussions and voluntary readings on contemporary interests. There would be no attendance requirements, no exams or grades, and no credit given. The definition which McDaniel uses is "a loose structure of student-initiated course work based on the interest students have in the subject matter and the relevance it has for their lives."

He also felt that the school is presently forgetting about the commuter, and the "this could keep him down here."

Greenya warned that there will be a great tendency to broaden the Free University to include almost everything. "Get a solid project going which can be expanded as it goes along," he urged. "I'd like to see it kept out of the hands of the Student Council, because they have enough to do. Let the people who are starting it run it--don't let it become a political football."

Dr. Hill noted that the administration was receptive to the idea. He recognized the need for the Free University "in that there are topics which do not fit in the curricular structure." He said the University would be able to use classroom space and University facilities, and would have to follow the usual rules for attaining recognition as a GW organization.

McDaniel announced that Miss Nancy Powelson and Dr. Robert Ganz of the English department have already said they are willing to instruct a course next fall on the novel. He hopes to have two or three experimental discussions this semester on what education should be, and then to

begin to operate on a larger scale next fall.

Ninety-two of the questionnaires handed out at the forum were returned. The responses show that a majority support the idea of a Free University and indicated interest in attending such classes. About 75 per cent indicated willingness to work on the committee.

All the speakers at the meeting expressed approval of the idea of a Free University.

Dr. Gallagher began by noting the increasing malaise and confusion in higher education. This, he said, is a result of our society's concentration on means rather than ends, which has become the prevailing mentality in education. "Everyone is so concerned with getting students and teacher to the same class at the same time that they forget why everyone is there."

Gallagher continued, "The Free University can get around all of that, can ask 'why are we here,' and 'how can we make ourselves more human?'"

Yeo described the Free Universities he had seen at Boston University, Dartmouth, and the University of Wisconsin. Although there were some innovations in courses, he said, there wasn't as much as he had expected. As soon as the Free Universities were set up, they tended to start talking in terms of courses and teachers, whereas he felt this should be an opportunity to try different methods of instruction.

In this area, he said, "the process is almost as important as the result. This is the kind of thing we desperately need."

Dr. Lavine defined the concept of a Free University as "the students' attempts to come to grips with traditional values, cope with current problems, and to probe new ideas."

The modern world has seen an increasing erosion of values due to developments in the intellectual life, she continued. A series of devastating events such as the world wars, have occurred which the intellectual culture has not been able to apprehend. As a result, Dr. Lavine feels the entire university life is undergoing a change as a part of the crisis in intellectual culture.

The idea of a Free University first comes out as an expression of revolt from a world one feels is absurd, Dr. Lavine said. After revolt comes a period of self-consciousness, of focusing on what is to be done. Instant truth, she warned, is not available anywhere, and in any discussion, there is a danger of "group-think."

But, she said, the Free University could function "as a magnet for students to participate in talks."

Professor Greenya said he wouldn't be too concerned with initial apathy. "The Free University could get us away from the image of fraternities, 'sports,' and campus politicians," he said.

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Mabel Nelson Thurston

A 'Planned Simplicity' Drew the Young to Her



THE ORIGINAL THIRTEEN women graduates of the class of 1891 posed for posterity. Miss Thurston is seen third from the left.

by M.P. Taylor

MABLE NELSON THURSTON, whose name will eventually replace "Superdorm" with reference to GW's largest women's dormitory, made co-educational history when she became the first woman to enter Columbian College (now GW) in 1888.

The breakthrough was a quiet one, however, and must have gone by well-nigh unheralded. Her work for that academic year consisted entirely of handing in assignments to her professors as it was felt that her presence in class would prove an overwhelming distraction. She was finally admitted to classes the following year, and even then was asked to make her presence as inconspicuous as possible.

But then, sensationalism was never Mabel Thurston's style. A New Englander by birth and temperament, she was neither strikingly beautiful nor outgoing. She simply wanted an education, and even if that meant surreptitiously handing in assignments or sitting in the far corner of a classroom, she found it agreeable enough to return for a master's degree in 1891.

A friend of Miss Thurston for the last 30 years of her life, (Emily C. Davis) told the Hatchet, "She was brought up in a literary, scholarly family and regarded this simply as an opportunity to further her education. She went, even though it must have taken some fortitude."

Her father was Frank Thurston, a civil engineer who taught at Cornell when his delicate health permitted it. Her mother, the author of some 24 boys' books, became the dominant personality of the family, and although Mabel inherited her father's weak health, her mother seems to have provided the greatest influence in her work.

Perhaps feeling that her daughter had led too protected a life, Mrs. Thurston once took young Mabel to New York's Bellevue Hospital to broaden her horizons. Much later in life, Miss Thurston said that her most vivid recollection of the trip was the sight of a poor woman repeating over and over to herself, "Shirley,

vote her energies to religious work and writing.

Naturally shy and reserved, she seemed to speak with ease, using few notes and presenting often difficult ideas to her classes in terms they could understand. Her gifts as a speaker made her a sought-after focal point for religious conferences and by WW II her old Bible class, now spoken of reverently as "Miss Thurston's Class" numbered 300 women. Much of her work was done as a director of the YWCA, following her particular interest in youth.

"She was not sentimental toward youth," recalls Miss Davis, "but displayed a great interest that drew young people to her." Always scholarly and intellectual, her appeal "was not an easy simplicity but a careful one, a planned simplicity."

During this time, she became a contributing editor of a religious magazine, "The Youth's Companion" for which she wrote a weekly article in the chatty, at-home Eleanor Roosevelt genre. She continued in this capacity until the magazine folded 25 years later, then began a regular column for "Today," another religious periodical.

Mable Thurston continued to publish until she was well into her 80's. Although her editors obviously felt Miss Thurston's literary talent adequate, Miss Bigelow noted that she was more concerned with the purpose than the detail of writing, "whether it was her own or the Bible.



MISS MABEL THURSTON, the first woman graduate of Columbian University which later became George Washington University.

Shirley, the Lord loves you."

After receiving her master's degree in Greek literature in 1893, Mable Thurston began writing for such popular magazines of the day as "Lippincott's," "Collier's," and "Ladies' Home Journal." At her mother's suggestion, she began teaching a Bible class at the old Church of the Government in 1917, and by 1920 stopped her popular publications to de-



MABEL NELSON THURSTON, during her college days, in the gown thought to have formerly belonged to her great aunt.

On the subject of Biblical interpretation, she would often say, "of course there are contradictions in the Bible; the people who wrote it were human beings."

She was also the author of two theological works, "The Adventure of Faith" and "The Adventure of Prayer" which have been translated into several languages and still enjoy a degree of popularity.

Miss Anna Bigelow who knew Miss Thurston some 60 years, lived with her 30 of them, describes her as "a well-rounded person except that she had very little physical strength. Most of what she did was done on

determination alone, and I remember that she always had to lie down for a while after she came home from speaking."

Miss Thurston's interests nonetheless led her to attend as many gallery openings and museums as time and health permitted, and she remained a faithful symphony-goer until nearly deaf, and continued teaching her class until failing health made it impossible.

Several days before her death in 1965 at the age of 95, Miss Bigelow recalls hearing Miss Thurston's voice and going to her room to see if anything was the matter. She was teaching her Easter lesson.

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Faculty Acts on Calendar, Class Attendance

by Billie A. Stablein

PROPOSED CHANGES in the academic calendar of the University will undergo thorough study this spring as a result of action by the University Senate at its meeting last Friday.

Also approved by the Senate were resolutions concerning policy on academic interaction, class attendance, and criteria for promotion. The Executive Committee for 1967-68 was elected.

A preliminary report on the academic calendar, presented by the Senate's Administrative Matters Committee under Prof. David Sharpe, included a number of possible alterations.

According to the report, dissatisfaction with the present calendar has been voiced by some members of the faculty, as well as by members of Georgetown University (Hatchet).

"The existing calendar," said the report, "is objectionable for

compressing the semesters and the summer session so tightly that there is no leeway for reading periods and other types of flexibility, and for largely obsolete reasons, it produces examination periods and recesses at awkward times and irregular intervals."

Suggested by the Committee for 1968-69 is a "modified semester" plan, currently under study by the Student Council, which would allow the fall semester to end before Christmas, and the spring semester to end in early May.

Approved unanimously by the Senate was a resolution instructing the Administrative Matters Committee to investigate in detail the modified semester proposal, and to report its recommendations to the Senate.

A resolution outlining policy on academic interaction among

the University's schools and departments was also approved unanimously by the Senate.

Proposed by the Educational Policy Committee, the resolution reads as follows:

"The University Senate affirms the educational policy of University-wide academic service by one department in its field of competence and interest.

"Further, the Senate urges and requests that suitable guidance and leadership be provided and mechanisms be established to promote interaction and cooperative effort among the subdivisions of the University while reducing fragmentation or duplication of facilities or staff within an academic field of interest.

"The Senate requests the president to initiate such measures as are required to effectuate this policy and these intents."

In other action, the Senate approved a "statement of principle" on class attendance, submitted by Dr. Robert Kenny, chairman of the Committee on Faculty-Student Relationships.

Passed unanimously, the resolution states that "the Senate believes that in the assignment of evaluation criteria, a premium should be placed upon the satisfactory completion of the specific requirements established for each course, and that if a student is able to master said requirements, his grade should not be reduced for absence from class meeting, per se, it being understood that in certain courses, completion of said requirements demands continued and regular participation on the part of the student."

According to Dr. Kenny, the purpose of the statement is to encourage clarification and liberalization of University attendance regulations.

At present, University policy dictates "regular attendance," and more specific regulations are left to the individual schools. Columbian College, for example, stipulates that if a student misses over one quarter of the number

"Recognition for service to the University," the resolution states, "may be through promotion in rank or increase in salary, or both, but the primary basis for promotion in rank should reflect academic achievement."

Included in the resolution is the requirement "that no fewer than three persons who are qualified to make judgments in the field will make the evaluation of academic achievement. These persons should hold rank at least equivalent to the rank for which a candidate is being considered."

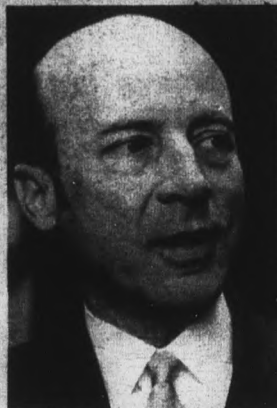
"If three qualified evaluators are not available in the department or school concerned, the appropriate dean will request the assistance of such evaluators from outside the department or outside the University."

"The selection of such evaluators will be made with the assistance and concurrence of the school faculty personnel committee or, where such a committee has not been established, of the Committee on Faculty Performance and Development."

According to Prof. Charles Naeser, chairman of the Faculty Performance Committee, it is hoped that this requirement will eventually become part of the Faculty Code.

In further action, the Senate unanimously elected Dr. Reuben Wood to serve his third term as chairman of the Executive Committee.

Also elected to the 1967-68 Executive Committee are Professors Richard C. Allen, Law; Seymour Alpert, Medicine; Galip M. Arkilic, Engineering; and Robert C. Willson, Columbian College.



REUBEN WOOD, chairman of Senate Executive Committee.

of classes for a particular course, he will automatically receive an "F" for that course.

Dr. Kenny added that he expects that the members of his Committee will try to institute similar attendance policies within their own colleges.

The Senate also gave unanimous approval to a statement regarding criteria for promotion, submitted by the Committee on Faculty Performance and Development.

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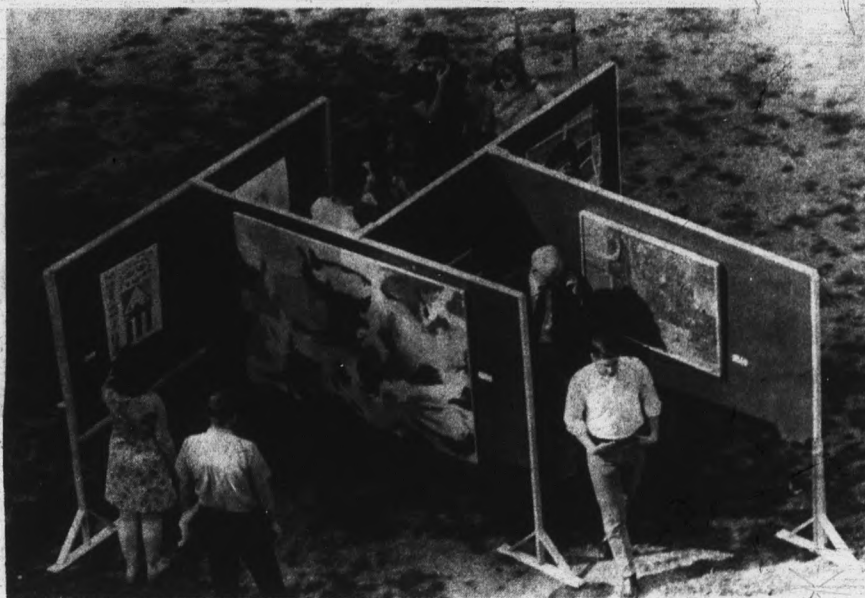
Photographs by Charles Boykin
Sue Cole



Festival Springs Art's Madness

SPONTANEITY WAS THE WORD for the festival held last weekend. Anyone strolling through the GW campus could view abstract, op, and traditional art on display, listen to the Foggy Bottom

Blues Band or just relax in the sun. Hopefully, the event started by freshmen Beth Cohen, Lynn Newman, Sharon Cohen and Sandy Goodman will be held again next year.



Stunts To Highlight Derby Day Activities

PHI SIGMA SIGMA sorority won first prize in Sigma Chi's poster contest, part of SX's Tenth Annual Derby Day activities which will climax Saturday with the awarding of the over-all first place trophy.

Zeta Tau Alpha and Pi Beta Phi sororities placed second and third respectively in the April 9 judging of ten poster entries on the basis of originality, artistic display, and effectiveness.

The Derby Day activities will continue tomorrow noon on G st. when the sororities stage publicity stunts, which will be judged at the SX house.

The sororities will be busy Thursday filling their scavenger hunt lists with twenty-five items, which will be kept secret until that morning. All items are to be turned in by 6 pm that evening at the SX house.

The traditional derby snatching will take place Friday, as the girls of the fourteen sororities try to steal derbies from the

heads of the Sigs wherever they catch them, except in any buildings or on the Sigma Chi house property.

Derby Day will climax on Saturday with the Miss Venus contest and the track and field events. The Miss Venus contest is a beauty pageant in which the contestants must make their own suits from a yard of cloth. They are awarded points for the amount of cloth returned unused.

The afternoon activities begin at 1 pm with a series of skits based on the Derby Day theme: comic strip characters. The girls will then compete in ten "unusual" field events, which in the past have included such things as wrapping the sorority's "stable boy" (SX helper) in toilet paper.

The girls will then return to the SX house for the awarding of trophies and speeches. The public is invited to watch the field events from 1 to 5 pm on the Lincoln Memorial grounds.

Spring Weekend

'Happening' To Open May 4

It's a Spring Weekend Happening -- the first of its kind. To be held May 4 through 6, it features a "Raft Debate," "A Beginning," "A Diversion," "A Trip," and "A Climax."

The Happening will commence Thurs., May 4 with the "Raft Debate." Three professors, representing different disciplines, will debate the hypothetical question of which one, in light of his field, should remain on the imaginary raft which has provisions only for one. Look for a final announcement soon concerning the location.

"A Beginning: TGIF" will be held Fri., May 5. Admission is 50 cents for men, 25 cents for women. Seniors will be admitted free in honor of their coming graduation. Performing at the "Beginning" will be the Foggy Bottom Blues Band. The location will be announced shortly.

From the "Beginning," spring-weekenders will move into a "Diversion," a concert by the Chiffons and comedian Danny Ruslander. RCA Victor will record Ruslander's new album on the spot. After the recording, the Chiffons will sing their hit songs "Sweet Talking Guy" and "He's So Fine."

Contest awards and prizes will

be presented at the concert. Admission is \$1.50, and guess what? We know exactly where it will be held: Lisner Auditorium, at 8:30 pm.

The next day, May 6, GW students will take a trip down the Potomac to Marshall Hall Amusement Park. For the mere cost of 50 cents with an Activity Card (or \$2.75 without), students can enjoy all the beer they can drink. The boat leaves the Wilson Line Pier at 2 pm and returns at 10:45 that night.

The weekend will end with a "Climax," a Sunday afternoon carnival behind the library. Meal card holders will be treated to a free lunch, while other students may purchase box lunches for 50 cents.

Reigning over the "Happening" will be a king and queen elected

by the student body. The candidates are all members of "Who's Who" and include, for queen, Marietta Bernot, Laura Campbell, Andrea Foth, Arlene Graner, Dianne Lerner, Debbie Movitz, Dinny Schulte, Nancy Skon, and Susan Yeager.

Candidates for kingship include Pete Aborn, Ed Beals, Murry Cohen, Lou Colaguri, Bob De-tore, Richard Dressner, Joe Farina, Steve Garfinkel, Rick Harrison, Art Honan, Paul Johnson, Tom Metz.

Also nominated are: Richard Mook, Dennis Nash, Steve Perlo, Tom Rogers, Allen Snyder, Roger Snodgrass, Mel Wahlberg, Paul Walker, and Tom Williamson. Elimination voting will be held in the student Union April 26 and 27, with final voting May 3 and 4.

Greeks at a glance

PLANS for dinner-dances are in the making at three campus houses. Phi Sigma Delta will hold its annual Spring Weekend affair at the Mayflower Hotel on April 22, while Kappa Sigma is now considering various locations

and bills of fare for its annual Black and White Dinner Dance.

The GW chapter of Alpha Epsilon Pi celebrated its 20th anniversary with a dinner dance for the brothers and their parents on Saturday, April 15, at the Washington Hilton. Their festivities included a weekend long open house, installation of the new officers, and the selection of a new sweetheart. The event was featured in the national publication of AEPL.

Phi Sigma Kappa has been the recipient of the President's Achievement Award, the trophy given to the outstanding Phi Sig chapter in the nation. Also in the realm of national-local chapter relations, the national executive secretary of Sigma Alpha Mu will be in D.C. this week to examine the progress of the GW chapter. In preparation for his visit the Sammys have sanded, waxed and painted their chapter rooms and will entertain any visitors who would like to inspect their handiwork.

A TGIF at the Delta house led off last weekend, blasting both people and music in all directions. Sigma Nu treated Pi Phi to a Champagne Exchange on Saturday with the sounds supplied by stereo tape. Sigma Phi Epsilon held, as a prelude to a full day of activities, a pledges-Girls of the Golden Heart versus actives softball game on the Ellipse. SPE then went psychedelic in a party featuring a patio barbecue, mod clothes and op art posters.

Tau Epsilon Phi held its traditional Big Brother-Little Brother basketball game at the Tin Tabernacle on Monday.

TKF held a community clean-up on last Saturday which included the area along F Street between 22nd and 21st Streets.

Sigma Chi elected new officers this past week. Results are: president, John Bralove; vice-president, Larry Kent; recording secretary, Bill Fleming; corresponding secretary, Terry Gilmore.

Also, pledge trainer, Marty Myers; chapter editor, Mark Hecker; treasurer, Larry Corbell; house manager, Jim Corbell; and intramural chairman, Jack Alpert.

Social chairman, Mark Hecker; activities chairman, Bob Johnson; historian, Bob Dulawrence; rush chairman, Marty Myers and Bill Hart; and IFC delegate, Bruce Covill.

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Deadline April 22, 1967

Political Program for Stillman College

Students Find Integration Essential, Inevitable

by Maja Paolozzi

Twenty-one students from Stillman College in Tuscaloosa, Ala., visited GW last week for the second annual program. Hatchet features writer Maja Paolozzi interviewed four of the Stillman students towards the end of the program.

AFTER AN INTENSIVE ten-day program, Stillman students pause to reflect.

"The seminar has awakened me," said Vivian Granger, a sociology major from Richmond, Virginia. She feels that as a result of her participation in the series of lectures and discussions, she has a more sophisticated awareness of the political system. In so far as this was one of the goals of the program, there is no doubt that it was a success.

But as far as political motivation as a result of the program, most of the students agreed that their visit to Washington did not incite them to pursue a political career of their own. As Charles B. Greene, Jr., also a sociology major from Alabama, put it, "The seminar was good as far as it went, but 22 people can't change the political system in the South just because they have had an insight into the bureaucracy of Capitol Hill."

Vivian feels that there is as yet no place for the Negro leader in the South, and she would rather see a white man leading Negroes if the Negro has to be a fallout.

Francine Moore, a history major from Alabama, discovered that in order to get our political system to work, people have to be very active. The system itself is slow, and the only way to get things done is thru community action. Although Francine feels that the program contributed to her interest in political studies, she is not interested in a political career.

Willie H. King, a business major from Alabama, is one of the few students in the group from Stillman who feels that he would like to take part in political affairs. He says that although he has always felt this way, his visit to Washington crystallized his feelings for him.

Two-Phase Program

The Washington phase of the "Cooperative Program in Political Education" lasted ten days. The actual program was divided into two sections. Prof. Daniel R. Cloutier of the GW public administration department organized the series of lectures given by GW professors, during the first three days of the program. The professors spoke on various

aspects of the American political system as well as on poverty legislation.

The students were impressed with the quality of the lectures which they heard. In fact, when asked to compare those GW professors with the political science professors at Stillman, Charles said that he would rate the GW profs nine times higher than those at Stillman -- on the basis of material covered and method of presentation.

Stillman only has two political science professors, although it has plans for enlarging the department with a view to offering a BA in political science. As it stands now, students interested in political science are primarily history or sociology majors, with minors in political science.

Along with plans to enlarge the political science department, the students hope that efforts will be made to improve the facilities and faculty of the College in general, so as to lessen student apathy and to create more of an intellectual atmosphere.

Although Stillman is academically one of the best small Negro colleges in Alabama, the students feel that improvement is necessary, if not consolidation or integration, to retain its standing.

Francine insists that although consolidation of some of the smaller colleges would probably be beneficial, the issue is not integration, but improvement of the Negro colleges which already exist. She feels that inte-

gration is not helping the cause of improvement of Negro colleges. White colleges only take the best Negroes when they accept any at all, and this only contributes to maintaining a lower level of education at the

Negro schools.

Charles agrees that Negro schools must improve to survive, but that they must also integrate. Not only is integra-

(See STILLMAN, p. 16)



Photo by Paul Hansen

SENATOR EDWARD BROOKE talks with visiting Stillman students.

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Editorial

Dean of Students?

THE APPOINTMENT OF Dr. Paul V. Bissell as Director of Student Services signalled a milestone in the hierarchical organization of the University. The position as established, however, falls short of fulfilling its alleged objectives.

If the students of GW are to have an effective liaison with the administration, that liaison must embody all aspects of student life. In recognition of the need for a correlation between the administration and the student body, many universities have created the post of Vice-President and Dean of Students. The concept behind this position is a direct relationship between total student life and the administration.

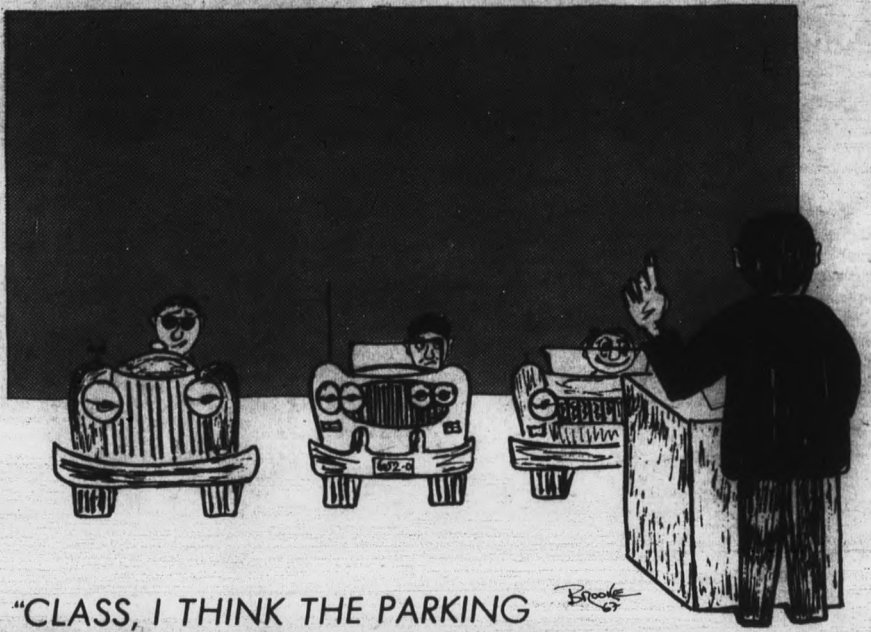
Dean Bissell, in his new post, centralizes the administration of all student services (health, financial aid, and so forth) and of all student activities. The position is commendable as the first real administrative link to the student body.

Services and activities, however, compose only two-thirds (and perhaps less) of the total student life. Academic endeavor, as well, should have the opportunity for direct contact with the administration through a designated liaison.

It is true that the University's hierarchy includes a Vice-President for Academic Affairs. Until last year, however, that position was known as Vice-President and Dean of Faculties--a fact that is somehow overshadowing. The Vice-President for Academic Affairs is not yet looked upon as the students' refuge in that area.

We maintain that in order for the student body to experience direct and fluid contact with the administration, the position of Vice-President and Dean of Students must be created.

While such distinctions may appear merely semantic, the appropriate designation of administrative positions is a prerequisite to successful achievement of objectives.



"CLASS, I THINK THE PARKING PROBLEM IS BECOMING ACUTE!"

Letters to the Editor

Old Men vs. Rush...

Old Men is criticized regularly each fall by independents for being solely a facet of fraternity rush. Cries are raised of discrimination in assigning of "sons" and of concentration of Executive Board power in the hands of members of a few fraternities. These self-righteous complaints may indeed appear to have some basis.

Let us, however, examine the facts which lead to such interpretations. It is inevitable that the opportunity to meet and help orient new students, which is the goal of Old Men, can be used for rush. But the extent of this contact is a direct function of the percentage of the membership of Old Men who are Greeks.

The lack of participation by independents was dramatized in the recent petitioning for the six Executive Board positions. Although the openings were announced in the HATCHET of March 6 and petitioning extended for 10 days, all 25 of the applicants were fraternity men; not one independent was among them. How can Old Men not appear to be a branch of rush if no independent will attempt to join the Executive Board, and few seek general membership.

Petitioning for general membership will be open through April 25. Petitions are available in the student activities office and there is a \$2 fee to finance fall activities.

On behalf of the Executive Board of Old Men, I strongly urge all eligible (GPI of 2.0 or better) male students -- and especially independents -- to petition.

/s/ David Marwick
Secretary-Treasurer, Old Men

Food, Glorious Food...

In the April 11 edition of your paper, you published an article in reference to Slater's food service here at the University. In this article, the purpose of the recent food survey was explained. This idea of coordinating the menu to the students' tastes is well worthwhile, to say the least, and I certainly hope it proves to be a success.

However, the article also mentioned two problems which Slater's faced with regard to GW students. One was the pilferage of

articles from the dining area. This is indeed a sad situation, and should be carefully controlled. I cannot imagine anyone wanting to take Slater's china because of the beauty of the pattern, so the only reason for taking anything must be dire need, and this should be corrected.

The second problem was food wastage. Slater's quoted staggering figures about its losses incurred in food thrown away. This is sad, but in a different sense from what the HATCHET implied. The only true reason food is disposed of untouched at Slater's is that it is INEDIBLE. Human nature is optimistic, and so time and again, I myself go to dinner with the anticipation that the "Potatoes Au Gratin" will this time be tasty. I am disillusioned. The student takes the portion with every intention of consuming it, expecting that it will be likeable this time, and when he discovers that he cannot cut it (in some cases) or swallow it without endangering his health, he must do away with it. And yet, the student must take in nourishment. HOW?

This second problem must be

solved by Slater's itself. Perhaps hiring an English-speaking crew in Mitchell Hall (or at least an interpreter) is the answer. Perhaps knives and forks without dried egg on them is the answer. Most likely, the answer is to improve the taste, appearance, and palatability of the food--and I use the term loosely--served at GW's dining halls.

/s/ George Biondi

For States' Rights...

As a believer in the supposition that the students of GW consistently show their interest in the social, economic and political discussions of the current issues in the country and that The Hatchet has been the harbinger for such interest, I address this letter to both the students of the University and to the editor of The Hatchet.

Congressman Lester Wolff (D-NY) has proposed a piece of legislation known in congressional jargon as H. J. Res. 479. The proposed resolution is in the form

(Continued, p. 11)

What Is Past

Through GW's Decades

Is Prologue

by Hazel Borenstine
Features Editor

April 16, 1957--A general increase in the price of tuition is scheduled for every school of the University effective Sept. 1.

Undergraduate courses now costing \$17 a credit hour will cost \$18.

April 16, 1957--The traditional spring beard-growing contest, prelude to the All-University Shipwreck Ball sponsored by Pi Kappa Alpha fraternity, will be judged April 25.

Contest prizes include a Remington electric razor for first, second and third place awards and a consolation prize for the "best try."

April 22, 1947--Expansion of currently inadequate housing facilities on campus is being retarded by lack of government financial aid. Max Farrington, director of men's activities, has announced.

April 20, 1937--It was announced that a debate has been arranged on the question, "Resolved: That George Washington University students should participate in the strike against war and Fascism."

April 20, 1937--Dr. Joseph R. Sizoo, pastor of the Collegiate Church of St. Nicholas in New York City, will be the principal speaker at the dinner April 30 in honor of President Cloyd H. Marvin, who is completing his tenth year as president.

April 20, 1937--John Russell Mason, librarian of the University, was elected secretary of the Middle Eastern Library Association for the year 1937-38.

April 20, 1937--Baseball Coach E. K. Morris has very definite reasons for hoping that the Colonials will start a winning streak with the next game--a streak that will not end until the final game of the year.

The HATCHET

Vol. 63, No. 32

April 18, 1967

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Don't Pollute the Potomac

by Dick Wolfsie

THE GEORGE WASHINGTON University is lucky in having such a fine literary magazine as the Potomac. Under the auspices of Roger Snodgrass, the intellectual endeavors of our brightest students have been nobly represented. Last week, having written what I considered to be a masterpiece of poetry, I approached Mr. Snodgrass in his office.

"Excuse me Mr. Snodgrass, I'm sorry to interrupt your comic book, but I'd like to submit my poem to the Potomac."

"Fine, fine, but I doubt I'll like it. Let me see it."

Mr. Snodgrass quickly read my poem, stroked his beard and said:

"Are you trying to insult me, I can't print trash like this. I understood it the first time I read it. Take it back and make it less clear."

"I'm sorry to have troubled you, I guess I've been a fool."

I returned two days later with my revised masterpiece. "Well, how do you like it now?"

"It's not bad, but you'll have to make a lot of changes. First of all, all these commas and periods will have to go. Do you want me shot? And you'll have to stop capitalizing words like I and the first word of each line."

"I'm sorry to have bothered you, I guess I lost my head!"

"Look, don't take it so hard. It's not easy to write something that doesn't make sense on purpose. Last semester I printed one poem that everyone hated, no one

understood, and it was only six lines long."

"I guess you're sorry about that."

"I sure am, I should have given it first prize."

"Is there anything else wrong with my poem?"

"Well, naturally you'll have to get rid of all these lines that rhyme. Do you want to be the laughing stock of the school? And like I said, these commas and periods will have to go. Maybe you can work for the Hatchet. I understand they're real big on punctuation over there. Also, try and get some sex in your poems, but don't let anyone know it."

"I'm really sorry to have taken up your time, I have to go now." Suddenly Mr. Snodgrass

grabbed a piece of paper from my pocket.

"What's this?" he demanded. Before I could answer he had read the paper and had broken into a sweat.

"This is beautiful," he said. "This is fantastic. I'd gladly print something like this. This is ART. Please, please, tell me what this exquisite piece of writing is."

"Actually, Mr. Snodgrass," I explained, "that's my laundry ticket from the Quang Wah laundry."

And in conclusion I would like to offer advice to those young-aspiring poets of GW. Next year, if you plan to write a nice pretty little poem that rhymes and makes sense, I suggest you put it right in the Potomac...or the Delaware, or maybe even Rock Creek!

From p. 10

More Letters to the Editor

of a constitutional amendment extending the franchise to all citizens of the United States 19 years of age or over in all federal elections.

To become part of the Constitution the resolution must be proposed by a 2/3 majority of both Houses of Congress and ratified by 3/4 of the state legislatures. The proposed constitutional amendment is necessary since the U.S. Constitution explicitly states that "The times, places, and manner of holding elections for senators and representatives, shall be prescribed in each state by the legislature thereof."

Although I am in favor of lowering the voting age, I am against Congressman Wolff's amendment since it would alter an important section of the Constitution and a basic tenet of our system of government -- the dual system of national and state governments. Today, as the founding fathers intended, the states have the power to alter the voting regulations in all elections. I believe that this power

should be left in the hands of the states.

Last Wednesday the Student Council voted to support Congressman Wolff's proposed amendment and to circulate petitions to secure the names of students in favor of it. I call on the students of the University to refrain from signing the petitions and I call on the Hatchet to denounce Congressman Wolff's proposal. I hope that many students on campus are in favor of lowering the voting age as I am and that they work through their state legislatures as I have.

/s/ Charles A. Poekel, Jr.

Impeachment...

John Quincy Adams Residence Hall for Men sponsored its Second Annual Presidential Impeachment, Tuesday, April 4, in the lobby of the dormitory before a full house. This, the highlight of the spring political season, is held every April by the members of the governing council of the dormitory. The guest of honor

at the impeachment this year was Mr. Brad Cummings, elected president of the Hall Council in December of last year by the Council members. Unfortunately, the most exciting events of the night occurred at a private party (by invitation only) with the press and residents excluded.

On the serious side, I wish to extend my apologies to the Council for any actions on my part during my term as president which tended to interfere with the success and efficiency of the Council. I also wish to thank those very few Councilmen, who, through their hard work, gained for the Council the respect of the staff and the interest of the residents. It is through the efforts of these few Councilmen that so much was accomplished in the past two months. I said Tuesday that I felt it is better to make a few mistakes than to do nothing at all. I still feel that way, but I would urge the members of the Council -- before they do anything at all -- to be sure that they are truly representing the wishes of the residents of their floors. It is not hard to do and there is no excuse for its not being done!

/s/ Brad Cummings
Former President, Adams Hall

Save Our Bikes...

Sad but true, I have become progressively more aware of one very upsetting circumstance on this campus.

Living off campus, but not too very far away, I ride a bicycle to school every day...If someone else does not have other plans for me, I ride home too.

In the past three months, however, other plans have been made on several occasions. An informal survey has revealed to me that among myself and three friends, two wheels, two entire bikes, two horns, one light, five gears and a peddle have been stolen while the bikes were LOCKED UP behind Monroe Hall.

These thefts have cost more than one hundred dollars in replacements and much inconvenience.

Surely the campus guards must patrol that area. In the time it takes to saw a lock, or dismantle

a bike, someone could be getting robbed, assaulted or whatever.

Either the campus guard should be more efficient, and/or provisions should be made for a designated area where bikes could be locked up and undersurveillance day and night (there are night classes too.)

There is no reason why students living off campus who cannot afford cars should be afraid to ride bikes to school because some one else might be riding them back.

/s/ Stanley Bornstein

Thurston Hall Apathy...

Elections in the dorms rarely generate much interest, and the IRHC elections in Thurston Hall were no exception. In this election, however, it was difficult to blame the hall residents for this lack of interest. Instead, the blame should be aimed at the 1966-1967 IRHC because of the very inadequate job that they did in this election.

As of April 9, most of the hall residents did not even know who the candidates were for the different chairmanships. There was no list put out by the IRHC and no forum in which to meet the candidates. The only way for a resident to judge each candidate was by looking at the posters. Certainly, this was no way to select the best candidate.

IRHC should have provided ways in which to provoke interest in the campaign. One way might have been to post, during petitioning and campaigning, a list of the candidates. This would have been a way of acquainting the hall residents with the names of the candidates and showing them which offices were uncontested, thus encouraging more people to run for office. IRHC should have also set up some type of forum or informal setting where the hall residents could meet the candidates.

If IRHC is to function usefully, then the elections cannot remain a farce. I suggest that the new IRHC should investigate ways of provoking interest in any future dormitory elections.

/s/ Beth Marcus

International Outlook

The Foreign Student in America

by Tommy Noonan

SOMETIMES one wonders what foreign students do to deserve all the fuss and bother that American schools go to on their behalf. The answer is not always evident, and on this campus it is practically non-existent, but then, so is what the University does for them.

On certain campuses such as Howard University and Georgetown, the institution goes out of its way to make the foreign students welcome. The foreign students, in turn, contribute a great deal of their time and effort in helping to educate their American hosts through social activities and various programs that the universities support.

In the past there have been vague attempts at remedying this rather sad state of affairs, but for some shadowy and obscure reasons these attempts have failed. One such attempt was a talk that took place last semester on the Palestine issue, discussed by an Arab. This talk was well attended -- but the enthusiasm that was generated was allowed to escape and nothing further has been heard of the continuation of such a program.

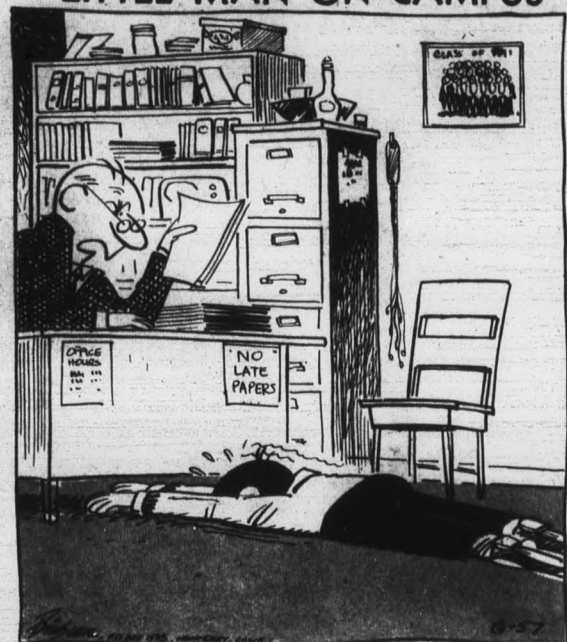
This is a blot on the responsibility of both the American and foreign students. It is high time that both groups encouraged each other into some

semblance of reciprocal educational pursuits, academically and socially. With such activities, both parties might become more aware of what is going on in the world that surrounds our "Ivory tower."

There are organizations on this campus that go to great lengths to try to facilitate such cooperative programs. But People-to-People and ISS can only serve to be agents that plan programs and events for their American-foreign student membership and other interested people of the University. For these activities to be successful, there needs to be a great amount of enthusiasm from within, and great support and participation from without -- from the entire student body, Council, faculty, and administration.

Let's see if the foreign and American students can try to recapture the lost enthusiasm. Let's wake up and learn about each other and become aware of the wealth of experience that we can gain from a cooperative exchange of ideas.

(This is the second article in a series written by a group of ten international students. For any responses and/or further information contact Stanley Bornstein at the International Student House, 2122 G St. N.W.)



"I TAKE IT THAT PASSING THIS COURSE IS VERY IMPORTANT TO YOU."

Arts and Entertainment



CHRISTOPHER LLOYD, Mary Lynn Kotz and Haig Chobanian bewilder each other in "The Waters of Babylon" at the Washington Theater Club.

'A Man and a Woman'

Spontaneity Adds Poignancy

by Berl Brechner
Cultural Affairs Editor
BEAUTY AND HAPPINESS have never been expressed so poignantly as in "A Man and a Woman" now playing at Janus 1 and 2.

The story, as in many movies today, is built around "special" people--as in "Blow Up." The main characters in "A Man and a Woman" have enough excitement and diversification in their lives so that the viewer feels totally useless and banal by the time he leaves the theater.

Coincidences run rampant in order to mold the plot and hold it together. But the coincidental events of the movie are hidden by a shadow of meaningfulness which pervades all segments of the film. And to close the movie, the most important meaningfulness becomes apparent, she means something to him, he means something to her.

To accentuate the emotion and impact of the plot, much of the filming was apparently candid and spontaneous. The viewer is not having a movie presented to him, he is being allowed to be the invisible observer laughing with, and feeling with the actors. Several songs were also included in "A Man and a Woman."

One would not expect songs in such a movie, however their insertion was done tastefully, and in most cases the songs in no way distracted. In one case, however, a song faded in after an all-too-long-already bed scene with all the panting and rustling of sheets. The insertion of a song at that point almost brought the audience to laughter.

The beauty of the photography which changed at random from black and white, to one color, to full color, truly enhanced "A Man and a Woman." Good film-

ing techniques are especially noticeable and welcome in this type of movie.

Last week the movie was deservedly awarded two Academy Awards--Best Story and Screenplay, and Best Foreign Language Film. "A Man and a Woman" was also the Cannes Film Festival winner.

The movie undoubtedly deserved its awards. And it will undoubtedly still be playing at Janus 1 and 2 next fall. If "Endless Summer" could play for seven months, "A Man and a Woman" deserves at least a year.

'Needle's Eye' Plays at Agora; Drs. Gallagher, Ganz Appear

THIS PAST WEEKEND has brought to the Agora extremely varied types of entertainment. Friday night, Dr. Patrick Gallagher, chairman of the Anthropology Department, led the audience through the complex maze of relationships among truth, reality and imagination.

Saturday, the Agora was host to The Needle's Eye, a Washington area band who featured a sound described by listeners as ranging from the Byrds, the Lovin' Spoonful to the Yardbirds.

Headed up by Dave Essig, a senior at GW, who plays lead guitar, the group features Paul Harrison playing electric 12-string guitar and singing lead, Roger Youngblood plays bass, while Glenn Neuman is the drummer. Though not a member of the band, Steve Brooke provided the mouth-harp accompaniment.

The group is presently considering recording contracts from several of the largest companies in New York; a single will be released later this spring. "We are doing a lot of original songs which employ fairly ethnic source material such as modal harmonic systems and pentatonic scales...our best work has a distinctly Appalachian flavor, although the use of the fifth-chord progressions has had some interesting results," said Essig.

Dr. Robert Ganz, professor of English, gave another of his well received poetry readings on Sunday. Assisted by a few "mystery guests," Dr. Ganz chose a variety

of poems to read to the audience.

This week highlights, among others to perform at the Agora, the Greenbrooke String Band, featuring Ted Green and Steve Brooke. Playing a plethora of instruments ranging from guitar, banjo, kazoo and dulcimer to Rhodesian thumb piano, the two man band provides a unique sound.

Sunday night, Miss Dunham of the English Department, will give a reading of prose and verse in her first appearance at the Agora. Her reading will be at 9:30.

Experimental Optics--An Innovation in Art

by Renato Danese

AN ART PROGRAM entitled "Making Light of It: An Evening of Illuminations" will be presented in Lisner tonight at 8:30. The program is free.

This art innovation, described as "an informal evening of experimentation with light and sound" was created by Mitchell Jamieson, an art professor at the University of Maryland.

Having had the privilege of previewing Mr. Jamieson's creation, I can only say that it succeeds well beyond the series of psychedelic movies recently presented by the Janus Theater.

In utilizing not only the stage at Lisner but also its walls and

World Premiere Has Camouflaged Statement

by Paul Wachtel

A NUMBER OF PLAYWRIGHTS believe, and are often supported by audience opinion, that serious topics require serious media of expression.

John Arden is a refreshing dissenter from this theory. His plays at first appear disconnected within themselves, with seemingly senseless characterizations moving through such harmless theatrical diversions as songs and numerous subplots. But his evaluation as a playwright must include the final effect of his work as an entity, not the effect of a fragmented segment.

His final statement is often very subtle, so subtle that it may occur quite some time after leaving the theater. Although there may be annoyance at his camouflage it surely is combined with joy at the methods he uses to reach his destination.

"The Waters of Babylon" was written by Arden in 1956. It is one of his earlier plays, based loosely on his first impressions of London after having lived there several weeks. The Washington Theater Club's production, which is also the world professional premiere, reveals not only Arden's occasional immaturity as a playwright, but his seed of expertise and joy in creating a unique theatrical experience.

"The Waters of Babylon" is not a musical in the common form, but utilizes songs as both pieces of the setting and as harmonic soliloquies.

The company is headed by Haig Chobanian, who as Krank, is the most vocal although occasionally unintelligible of the numerous disorganized and mis-placed characters. They are seen searching for a little less confusion in a very confusing city. Chobanian is contemptuous as a slumlord, dignified as an architect and confused in his ultimate role as a human being. His final personality disorganization is aided by a disconcertingly firm cast who adequately utilize Arden's technique.

Don Smith is Paul, a twitchy, obsessive Polish emigrant who torments fellow emigrant Krank and imparts a personality of

celling. Mr. Jamieson projects a series of phantasmagoric, monumentally juxtaposed color images which evoke in the spectator some rather startling optical sensations. Another feature of the show is its high degree of spontaneity.

In this respect the event is akin to the "happening," but without the happening's anti-art connotations. In addition to color and light, the art employs some pretty far-out music which corresponds to the visual media and which produced an immediate and total aesthetic experience.

Tonight's program is sponsored by Prof. Douglas Teller, GW's curator of art, and the Society of Washington Artists.

Mephistopheles with hangups.

Verona Barnes, a local actress in her first Theater Club production is sensuous and pitiable as Bathsheba, a woman of pleasure. Her second act soliloquy in song is alone reason for seeing the play. The only other individual song which disturbed and excited me as much as hers was Gilbert Price singing "Feeling Good" in "The Roar of the Greasepaint."

The roles of Charles Butterworth and Alexander Loap, M.P., are played by Colin Hamilton and Christopher Lloyd and both are meticulous in their reality and together they add some depth to a play which often sludges through superficial mire.

If there is to be a criticism of "The Waters of Babylon" it must rest in its weak development of a potentially exciting idea. But we cannot disagree with its jolliness and creative theatrical design, for its disturbing happiness draws out the hidden message in order to create a thought provoking evening of modern theater.

Local Galleries Exhibit Photos, American Genre

THE CORCORAN GALLERY of Art will open Friday the first one-man exhibition ever accorded Richard Caton Woodville, one of the earliest American genre painters. The exhibition will remain at the Corcoran through June 11.

This is one of the growing number of Corcoran exhibitions honoring the American artist. Others in recent years have been John Singer Sargent, Childe Hassam, Albert Pinkham Ryder, William Ranney and John Marin.

The exhibition is accompanied by a comprehensive catalog, containing the most extensive and authoritative account on the artist to appear in print. It was written by Dr. Francis Grubar of GW.

The most comprehensive collection yet assembled of photographs by Aaron Siskind will be exhibited at the Washington Gallery of Modern Art through April 30. The exhibit, which presents work extending over a period of some thirty years, consists of 200 framed photographs.

Siskind says that "the business of making a photograph may be said in simple terms to consist of three elements; the objective world (whose permanent condition is change and disorder) the sheet of paper on which the picture will be realized, and the experience which brings them together."

'Elijah' Coming...

THE GW CHORUS and Orchestra will combine forces Wednesday, April 26 in Lisner to present Felix Mendelssohn's "Elijah."

Jule Zabawa, director of the Chorus, will sing the role of Elijah. George Steiner, chairman of the music department, will conduct. The program begins at 8:30 pm and is open to the public free of charge.

Student Productions

FOR THE NEXT THREE week-ends Studio A in the basement of Lisner Auditorium will be alive with creative activity.

Members of the directing class will produce one act plays ranging from Tennessee Williams' "Auto de Fe" to Milne's "The Ugly Duckling." Studio A with its new lighting will further show its versatility by shifting from theater in the round, as it was used in last weekend's production of "Spoon River Anthology" to the more conventional stage for most of the up-coming plays.

This Friday and Saturday night beginning at 8:30 the following plays will be offered: Williams' "Twenty Seven Wagons Full of Cotton" directed by Linda Youschak, Edward Albee's "The Sandbox" by Sandy West and Jean Anouille's "Cecile" by Lynn Seinfeld. There will be a twenty-five cent admission fee.



"CONFRONTATION"--the first section of Carol Surman's "Protest" expressed the revolt of generations, the old against the new.



NANCY TARTT in her solo "Decision Point" portrayed the agony of decision by contrasting angular and curved movements.



A CLIMACTIC MOMENT in "Witchcraft" by Professor Burtner was revived as the finale of the Modern Dance Concert.

Dance Inspirations Fulfilled by Concert

by Toni Falbo

THE MODERN DANCE Concert was in many cases the fulfillment of an inspiration.

By far the most powerful new dance was Carol Surman's "Protest!" A triad of tragedy, "Protest" deals with three facets of the human struggle to survive. The first part, "Confrontation" expressed youthful revolution--each new generation demeaning and destroying the institutions of the last. "Constant Protest" was a ghastly presentation on human suffering and futility. "Silent Protest" represented the troubling conflict within the individual that hides behind the outer mask of conformity. The binding sheet and the masks behind the masks were ingenious.

"Shadows of the Night," by Nancy Johnson, displayed strong coordination and choreography. The flittering phantoms, wispy

shadows, eerie owls, successfully combined to form the idea of night. Especially effective, were the tucking down of the heads and the over the shoulder looks of fear.

Maida Withers' phantoms of the noiseless realm appeared in her "Silence," which could have been more accurately called the "Sound of Plastic."

The only solo was choreographed and performed by Nancy Tartt. Featuring two large props, "Decision Point" portrayed the trauma of decision. Vascillating among alternatives, Miss Tartt contrasted angular and curved movement.

Elizabeth Burtner's "Witchcraft" displayed possibly the most graphic choreography of the concert. It served as a successful finale of the concert.

If it were not for "Checkers" and "Zoo," the program would have been extremely heavy. These two comic reliefs were simple and amusing.

Although the choreography, costumes, and props were good, the dancers themselves, despite months of practice, were sometimes sloppy. With the intricacy of movements and the often large number of people on stage, keeping together was indeed difficult, but an important factor nonetheless.

Dance at GW has shown itself to be one of the major means of expressing the usually latent creativity of students. Hopefully, the Dance Production Groups will continue in their ambitious enterprises next year.

Students Do 'Spoon River'

'A Sensitive Understanding'

By Laura Castro

IT IS DIFFICULT not to write enthusiastically about last weekend's production of the "Spoon River Anthology." It was produced entirely by students, without faculty supervision, and the students involved handled the production with a high degree of intelligence.

It consisted of an hour of poetic monologues selected from the "Spoon River Anthology" by Edgar Lee Masters. They were enacted by Gail Baldi, Mary Ann Chinn, Deanne D'Angelo, Mel Mackler, David Sitomer and by

Gary Engleberg, who also directed the production. The monologues were interspersed with singing by Mary Ann Chinn, who accompanied herself on the guitar.

"Spoon River" was a well-chosen vehicle to work with and the selection and arrangement of the individual monologues provided the whole with a good rhythm. Without exception the actors had considerable facility and there were touches throughout in both acting and staging which bespoke a sensitive understanding of the poetry being dealt

with. There were moments of acting which equaled some of the best moments in the major productions at GW this year.

Not all the acting problems in "Spoon River" were surmounted. Each actor had the difficult task of portraying the innermost feelings of several basically different characters. At times an acting facade was substituted for an honest portrayal and in some cases the individual characters did not possess lives of their own to the fullest imaginable extent. To achieve the highest standard of excellence in such a production however, would take the time and experience which only professional actors have.

Judges within its proper context "Spoon River" was encouragingly successful. It deserved much larger audiences than were present at the two performances. Hopefully, other GW students will undertake similar creative projects on their own.

Last Ballet Series Offered At Discount this Weekend

THE NATIONAL Ballet, fresh from its first appearance at New York's City Center, will be giving its last series of performances of the season at Lisner Auditorium this weekend. GW students and staff will again be offered tickets for one dollar if they will pick them up at the Student Union ticket office before 5 pm on Friday.

GW is the only school which receives this discount and your support will help insure that this offer is repeated next year.

Friday's 8:30 pm curtain will rise on the company's new production of "Swan Lake." This all request program will continue with George Skibine's "La Peri" and Michael Lopouszanski's "Through the Edge." The evening will end with Balanchine's "Serenade," with music by Tchaikowsky.

Saturday's program, again at 8:30 pm, will open with a new ballet for the company, Balan-

chine's "Concerto Barocco" with the music of Bach. This will be followed by the pas de deux from "Don Quixote" and the second Balanchine work on the program, "La Sonnambula" with music from Bellini operas. Frederic Franklin will dance the part of the poet.

Sunday's 3:00 pm matinee will offer repeats of "Concerto Barocco" and "La Sonnambula" as well as the pas de trois, "Danse Brillante," choreographed by Mr. Franklin to the music of Glinka. This piece will bring the return of Roni Mahler as a guest artist, and the young Hungarian premier danseur, Ivan Nagy.

According to "Newsweek" magazine, Director Frederic Franklin opened a "treasure chest of ballets and beautiful dancers for dazzled New York audiences" with young, good-looking dancers "irresistible in their spirited enthusiasm and joy of movement."

Senior Recital...

CLAIRE SAMARAS, a senior applied music major, will give her senior recital Friday evening April 21 at 8:30 in the Arts Club, 2017 Eye St., NW.

Miss Samaras is only the second student to graduate with a major in applied music. She has been a student of Margaret Tolson for the past three years.

Friday's program will include works by Bach, Mozart, Chopin, Bartok and Debussy. The concert will be open to the public free of charge.



"SHADOWS OF NIGHT," directed by Nancy Johnson, an instructor in dance, displayed flittering phantoms and other evening happenings.

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**On Campus** with **Max Shulman**(By the author of "Rally Round the Flag, Boys!",
"Dobie Gillis," etc.)**REQUIEM FOR A SQUARE**

You, like any other lovable, clean-living, freckle-faced American kid, want to be a BMOC. How can you make it? Well sir, there are several ways, none of which will work.

You're too puny to be an athlete, too lazy to be a valedictorian, and too hairy to run for Homecoming Queen.

As for becoming a best-dressed man, how are you going to buy clothes with a miser for a father?

Are you licked then? Is there no way to make BMOC? Yes, there is! And you can do it! Do what? This:

Become a hippie! Get cool! Get alienated! Have an Identity Crisis! Be one of the Others!

How? Well sir, to become a hippie, simply follow these five simple rules:

1. Read all of Tolkien in the original dwarf.
2. Have your Sophomore Slump in the freshman year.
3. Wear buttons that say things like this:
NATIONALIZE DAIRY QUEEN
ASTHMATICS, UNITE
LEGALIZE APPLE BUTTER
HANDS OFF AIR POLLUTION
4. Go steady with a girl who has long greasy hair, a guitar, enlarged pores, and thermal underwear.
5. Attend Happenings regularly.



This last item may require some explanation, for it is possible that Happenings haven't reached your campus yet. Be assured they will because Happenings are the biggest college craze since mononucleosis.

A Happening, in case you don't know, is the first formless art form. Things just happen. For example, eighty naked men come out and squirt each other with fire hoses containing tinted yogurt. Then eighty more naked men come out and light birthday candles in the navels of the first eighty men. Then one girl, clothed, comes out and pulls three thousand feet of sausage casing through her pierced ear. Then eighty more naked men come out and eat a station wagon.

There is, of course, a musical accompaniment to all these fun things. Usually it is "Begin the Beguine" played by 26 trench mortars, a drop forge, and a rooster.

There used to be, some years ago, still another requirement for becoming a hippie: a man had to have a beard.

But no longer. Beards were worn in the past not so much as a protest, but because shaving was such a painful experience. Then along came Personna Super Stainless Steel Blades.

Today if you don't want to shave, well, that's your hangup, isn't it, baby? I mean when you've got a blade like Personna that tugs not neither does it scrape, what's your copout, man? I mean like get with it; you're living in the past. Shaving used to hurt, used to scratch, used to gouge, used to give you all kinds of static. But not since Personna. It's a gas, man. It's a doozy; it's mom's apple pie. You dig?

I mean, man, you still want a beard? Crazy! But you don't have to turn your face into a slum, do you? Shave around the bush, baby, neatly and nicely with Personna. I mean like Personna comes in double-edge style and Injector style too. I mean like any way you try it, you gotta like like it.

* * *

© 1967, Max Shulman

Hey, man, like how about doubling your shaving cool? Like how about wilting those crazy whiskers with some Burma-Shave? Like regular or menthol? Like have you got a better friend than your kisser? Like treat it right, right? Ye-ye!

DC Consortium May Extend Courses to Undergraduates

by Hollis Summers

CHANGES ARE COMING to the Consortium of Universities.

Now in its third year, the Consortium has thus far concentrated on an interchange of graduate students, enabling them to take courses offered at any of the member schools, American, Catholic, GW, Georgetown and Howard Universities.

Dr. Harold Bright, vice-president and dean of faculties and GW's representative to the Consortium's five-man Executive Board, further discussed Consortium plans.

"We are planning to extend the Consortium to undergraduates," Dean Bright said. "The Executive Board has approved it and the trustees now have to ratify it. Personally, I think it is almost certain to go through."

"We would extend the Consortium to upperclassmen, where deemed necessary and proper. As with the graduate students, a student request to take a course at another university would have to be approved by his advisor and the GW department involved," he continued.

"The course would have to offer some real advantage to the student; he could not take it just because it was more convenient to drive to the other university," Dean Bright added.

The Consortium trustees, who include the president of each member university, hold their next meeting early in May. They will then vote on the proposal to include upperclassmen in the Consortium.

Speaking of this plan, Dr. Bright said, "It could go into effect next fall, but I'm not sure that it will. There are lots of details to work out among the registrars and departments."

Consortium enrollments have steadily increased, but they are still small. This semester, 220 registered for Consortium courses. Dr. Elmer West, head of the Consortium, feels that "graduate enrollments will always remain relatively small." One Consortium program, new this semester, features thirteen lectures on photobiology sponsored by the Consortium and held at the Smithsonian. Dr. West said that he expected such programs to be enlarged in the future.

The interchange of graduate

students has already brought about standardized vacations among member universities, according to Dr. West. Many registration difficulties have been overcome. One of the biggest tasks has been adjustment of class schedules to enable students to attend classes in their fields at different schools.

"It frequently takes a student to point the way to the solution of a scheduling conflict," Dr. West commented. He added that some, but not all, of the departments of the Consortium schools have held frequent meetings to discuss scheduling and other problems.

Besides the graduate program, the Consortium administers funds made available for community service by the 1965 Education Act. All the member universities have programs under this act. GW's project consists of holding two intensive programs to instruct volunteers in tutor training.

The future holds many new activities for the Consortium. The Law and Medicine Schools of the universities may eventually join the Consortium. "It's up to them," Dr. West said.

Joint hiring of "Consortium professors" who could teach at several member schools may be in the near future, according to Dean Bright. In five years, the

universities may have joint computing center, both for research and for payroll and accounting use. Another possibility is a joint library catalogue and joint use of libraries.

"We can't depend on the Consortium to take the place of a respectable library of our own," Dean Bright commented. "It would be useful where there is not enough demand to justify duplication of materials."

Other feasible future projects, according to Dr. Bright, are a farm to raise animals for experimental work and a joint use of facilities in research in high energy physics.

"Interchange of students is important, but even more important might be a combined attack on research problems. This involves students too, of course; normally you don't do research without graduate students," he stated.

Dean Bright also sees the possibility of bringing the new municipal District colleges and the University of Maryland into the Consortium.

Optimistic about the future of the program, Dean Bright stated, "I really think the sky's the limit on this. Where we go is limited only by the imagination of our own faculties and administration, but it will take a while. You don't change your mode of thinking overnight."

UVa. Edges Out GW In Moot Court Contest

A TEAM FROM the GW Law School narrowly missed advancing to the semi-finals of the International Law Moot Court Competition held April 7 at Charlottesville, Virginia. The University of Virginia got the nod on the basis of points accumulated on the briefs in the quarter-finals.

Both the GW and UVa teams compiled a 2-0 record in the quarter-finals. But a previous team drop-out prevented a round-robin tournament, and therefore the decision was made on the basis of the briefs rather than a GW-UVa confrontation.

GW law students Leon Blumgardern, Harold Dickerson, Bruce Kramer, D. Ashly Laskin, and Thomas Stelch made up the

GW team, and David Bean accompanied the team as an advisor.

The competition involved a hypothetical violation of the 1966 Outer Space Treaty by the French, who had landed on the moon and subsequently claimed sovereignty over a 562 square mile area. In the competition, the U.S. protested this claim as a violation of the treaty and demanded that the French return mineral samples confiscated from two U.S. astronauts picked up at sea.

GW defeated teams from Georgetown and Howard law schools in the best performance in several years for the GW Law School.

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Careerline To Probe Coed's Opportunities

CAREERLINE, the seminar series designed to acquaint women students with post-graduation employment opportunities in various fields, continues through Thursday. The program is sponsored by the office of the dean of women.

Topics and speakers for the remaining sessions are as follows:

Tonight at Thurston Hall, 7 pm; political science. Speakers will be Miss Kathleen McDonough of the State Department, and Dr. Bernard Reich and Mrs. Renee Taft of the GW political science department.

At 8:30 pm; languages. Speakers are Miss Estelle Grudzinski a bilingual secretary and Mrs. Helen Yakobson and Mrs. Irene Thompson of the Slavic languages department.

Tonight at Strong Hall, 7 pm; sociology and anthropology: Dr. R. W. Stephens of the sociology department, and the curator of the cultural anthropology department of the Smithsonian Institute.

At 8:30 pm; business administration and economics: H. C. DeMoody, professor of business administration, Dean William Long and Dr. C. T. Stewart of the economics department, and Mrs. Mary Smelker of the Federal Reserve System.

Wednesday at Thurston, 7 pm; Peace Corps and VISTA. Speakers will be Ellen Bell, a GW student who served in VISTA last year; former Peace Corps member William Holland, who is currently working for VISTA; and GW

student Bonnie Towles, who has completed Peace Corps training.

Thursday at Thurston, 7 pm; history: Mrs. Roberta Knapp of Central Intelligence, Dr. Lois Schworer of the history department, and Thurston Hall R.A. Miss Kitty Shannon.

At 8:30 pm; art: Mrs. Lillian Hamilton and Donald C. Kline of the art department, and Miss Tahma Indrintz, a commercial artist.

Thursday at Strong, 7 pm; speech and drama, with Mrs. Joan Regnel and Keith Sanders of the speech department.

At 8:30 pm; English literature, American thought and civilization, and journalism: R. C. Willson of the journalism department, Miss Nancy Powelson and Jon Quitslund of the English department, and Dr. G. E. McCandlish, professor of American literature.

Senior Class To Vote For Representatives

PETITIONING remains open through Friday, April 21, for alumni representatives of the Class of 1967. February, June, and August graduates are eligible to petition for the five positions and may obtain forms in the student activities office.

The elections will take place April 26 and 27 under Student Council supervision. There will be no campaigning involved in the elections.

The representatives will not constitute class government, but will maintain contact between the University and the class alumni. Those elected will serve for five years, and the chairmanship will probably be rotated. New elections will be held after five years.

The class representatives will organize reunions and other alumni functions, and participate in fund-raising drives and other activities of the General Alumni Association.

Also proposed is a biennial newsletter containing information about University events and activities of class members, to be prepared by the representatives and sent to all class members.

These programs, designed to give unity to the class of 1967 as alumni, are being formulated by members of the senior class, the Student Council, and the Student Liaison Committee of the General Alumni Association.



CHEERLEADERS for 1967-68, chosen last week, are (back row, l.-r.) Pat Garhart '68, Suzy Hemdon '68, Andrea Cummings '68, Gail Lerner '70, (front row, l.-r.) Laurel Milcoff '70, Carol Zimmer '69, Arlyne Katz, captain, '69, Mary Haas '68, Barbara Lewis '70; not present Sissy Wheeler '68.

Church-o-Theque Jazz Workshop To Feature Rabbi

THIS WEEK'S Church-O-Theque program will be an "experimental jazz workshop" emphasizing an interfaith aspect with a special invitation extended to Jewish students and members of the Hillel Foundation. Rabbi Saul Bessen, director of the Mid-Atlantic Council, Union of American Hebrew Congregations, will speak on "What Is Religion All About?"

The workshop will be held in the social hall of the Union Methodist Church at 814 20th St., NW, from 3 to 4 pm on Sunday, April 23. Included in the program will be a jazz combo, "The Persistent Cipher," under the direction of Floyd Werle, chief arranger for the Air Force Band; and the Rhythmic Dance group of the People's Congregational Church of Washington.

An art display, including work by GW students, and a movie, "Neighbors" will also be featured.

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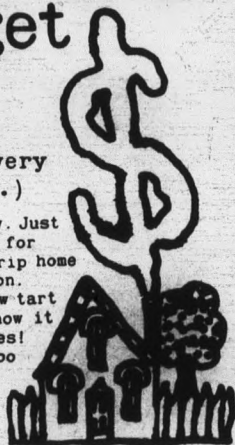
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Write your ad the way you think would interest college newspaper readers. Give it a contemporary, sophisticated flavor. (A few swigs of Sprite will give you the idea -- though you don't have to buy anything to enter.) Neatness counts a little. Cleverness counts a lot. Your ad can be any length--if it fits this space. (But remember you're not writing a term paper.) Send each ad you submit to Ads for Sprite, P.O. Box 55, New York, New York 10046.

All entries become the property of The Coca-Cola Company. None will be returned. Judges' decision final. Entries must be received by May 2, 1967. Be sure to include name and address. Winners will be notified by May 24, 1967.



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Photo by Paul Hansen

STUDENTS from Stillman, Ala., visit Capitol Hill for a seminar program. They are (l.r.) Francine Moore, Charles Greene Jr., Vivian Granger, and Willie King.

Stillman--from p. 9

'Second Class Citizenship'

tion essential, but it is inevitable. The old separate but equal doctrine has been proven not to work.

He feels that if Negroes accepted segregation, they'd end up like the American Indians -- on a reservation in Arizona at best. Although some Negroes want segregation, he feels that this is unrealistic.

Willie does not feel that integration in itself is the vital matter; rather, it is the fact that Negroes should have the RIGHT to integrate if they choose.

The Southern white resistance to desegregation, he said, rests on the fear that Negroes will marry their daughters. This fear is a perpetuated myth, that Negroes want above all to marry white girls. What they really

are concerned with, however, is not intermarriage, but the right to earn a decent living, the right to the respect of their white neighbors.

On the Hill

The last five days of the program were spent on Capitol Hill and in various government buildings where the students met with numerous government officials, and sat in on House and Senate meetings and committee meetings.

When asked to comment on the American political process and also on its relation to Negroes, most of the students seemed to feel that although the framework is good, the practical aspects leave much to be desired.

Charles does not feel that representation is adequate, not only for Negroes, but for any citizens of densely populated states.

As Francine remarked, "We're paying them \$35,000 a year -- for what?" She noticed that even in committee meetings attendance was low, not to mention House and Senate meetings which were practically empty. Willie feels that the system is good, but agrees with Francine that it is too slow.

Community Action-The Answer

The group feels strongly that community action is the answer.

Take for example the Civil Rights issue. The legislation on Civil Rights has not brought about significant changes in the South. As Charles put it, "Laws are passed to justify somebody's feelings." The judiciary branch of government offers the least hope for the Negro -- whereas the executive branch offers the most hope.

In terms of obtaining substantial aid from the federal government, riots have proved to be the most effective means of getting response. Francine says that "if violence and rioting are the only way to shake them up on the Hill," then she's for violence.

Although principally Charles believes in moderation, he sees that peaceful movement is not getting the Negro anywhere. Negroes have been under the white man's thumb too long and this generation wants to see change now. Stokely Carmichael is the man who speaks for this generation.

The Negro in Viet Nam

As to the role of the Negro in Viet Nam, the students' views corresponded to their general attitude toward the Negro in American society. Charles and Francine feel that without a doubt the Negroes are at best second-class citizens, and that therefore if they go to Viet Nam at all, it should be only after all the first-class citizens have been drafted.

Francine believes that every Negro should burn his draft card. "We haven't got anything here -- why should we go fight other oppressed peoples' war?"

Vivian and Willie, on the other hand, feel that as American citizens Negroes have as much duty to be in Viet Nam as any other citizens. They do point out, however, that the draft boards, in the South especially, are discriminatory.

The program included speeches and meetings with Sen. John Sparkman (D-Ala.); Congressman Jack Edwards (R-Ala.); Congressman John Conyers, Jr. (D-Mich); Congressman Frank Thompson (D-N.J.); Sen. Joseph D. Tydings, Jr. (D-Md.).

They also met Dr. Royce Hanson, director of the Washington Center for Urban Studies; Sen. Edward Brooke (D-Mass.); William Driver, head of the Veterans Administration; and Dudley Morris, executive director of the Citizens Crusade of Poverty.

Program Coordinator Bruce Bereano, GW law student, hopes that next year GW students will also be able to participate in part of the program. He feels that both Stillman and GW students would benefit from frank interchange of views, not only of the political system, but of Negro-white relations in general.

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WRGW Daily Schedule

680 KC, AM in residence halls

Time	Program
6:00 pm	Sign-on; world news from UPI (also broadcast at 8, 9, 10, 11, and 12.)
6:05	"Eveningtime"--light music.
7:00	Evening news summary--world, national and campus news; sports and features.
8:05	"GW Night Sounds"--music, variety.
11:05	Campus news and sports.

Sunday Schedule

6:00 pm	Sign-on; Rick Mook Show--show music, big bands and comedy.
7:00	"Collage"--features and interviews with Bruce Smith.
9:00	Josh Evans Show--folk music.
10:00	Willie Lomax Show.

Rhodesian To Explain Racist Policy Tuesday

"BLACK HATERS? Southern Rhodesia?" will be the topic of J.C. Hooper of the Southern Rhodesian Information Office, at the final cultural affairs session of People to People, Tuesday, April 25, 7 pm, at Strong Hall.

Hooper was appointed first secretary of information for the Rhodesian section of the British Embassy in September, 1965. The following February, with the declaration of independence of Southern Rhodesia from Britain, Hooper withdrew from the embassy and took charge of the Southern

Rhodesian Information Office in Washington.

Born and educated in South Africa, Hooper moved to Southern Rhodesia where he made informational films for a public relations firm before being appointed to the Embassy in Washington.

Jewish Council Leader To Speak At Hillel Service

CHAPEL SPEAKER FOR April 19, will be Dr. Isaac Franck of the Jewish Community Council of Greater Washington, professor of philosophy and sociology and a specialist in community relation, intergroup and interfaith relations, and community organization.

The service, sponsored by the Hillel Foundation, will be from 12:40 to 12:50 at 1906 H Street. A luncheon will be served following the service in the Youth Chapel at which Dr. Franck will be present for a discussion session.

After receiving his bachelor's degree from NYU, Dr. Franck did graduate work in philosophy at Columbia, Harvard, and the University of Michigan and in sociology and political theory at Columbia. His PhD is from the University of Maryland, with a major in philosophy and a minor in sociology.

He has taught at Wayne University in Detroit and has been on the faculty of American University since 1956.

His articles and book reviews in the fields of philosophy, social and political theory, Jewish affairs, and the labor movement, have appeared in many journals and papers.

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Intramural Speech Contest**Phi Sigma Sigma Scores High**

PHI SIGMA SIGMA sorority took first place in four out of five categories, winning the competition in the women's division of the 1967 intramural speech contest sponsored by the GW speech department last week.

In competition held Tuesday and Wednesday night in Lisner, Kappa Alpha Theta sorority took second place, with Sigma Delta Tau coming in third. Also placing were Delta Gamma and Kappa Kappa Gamma.

The contest was the second half of the intra-murals, which began on April 4 and 5 with the men's division, in which Phi Sigma Kappa fraternity took first place. Both PSK and Phi Sigma Sigma will be awarded permanent trophies.

Judged by members of the speech department, the tournament was divided into five categories: extemporaneous speaking, poetry reading, prose reading, informative and persuasive speaking. Points were awarded to an organization for placing and participating in each area.

Jill Kulick of Phi Sigma Sig-

ma took first place in poetry reading, with selections from e.e. cummings. Speaking on the possibility of a women's draft program, Isa Natovitz, also of Phi Sigma Sigma won the persuasive speaking competition.

Twiggy and the new world of fashion was the topic that brought the first place award to Elizabeth Herring of KAT in ex-

temporaneous speaking, while Isa Natovitz again swept the competition in informative speaking with a talk on hypnosis.

Phi Sigma Sigma completed its victors with a first place award to Karla Leibowitz reading from James Joyce's "Portrait of the Artist as a Young Man" in the prose reading contest.

Howard To Sponsor Forum On University Involvement

HOWARD UNIVERSITY will host an Inter-University forum the weekend of May 5 to formulate a general statement of goals for student involvement in the University.

Sponsored by Howard's Student Assembly, the forum is open to students, faculty and administrators from all Washington area colleges and universities.

Each university will submit an initial proposal on student par-

ticipation in three areas: student government, curriculum policy, and non-curriculum policy (dorm regulations, student life, and activities).

These initial proposals will be discussed in ten subcommittees and then formulated into a general program.

Student delegates from GW are to be chosen by the Student Council, and administration and faculty delegates are to be selected by the public relations office.

WILD NEW SOUND!**Ma Bell And The Computers**

A far-out group of Bell Telephone Labs scientists have come up with a great new sound—a singing computer!

It began several years ago by singing "Daisy, Daisy." Hardly a folk-rock smash, but lately its voice has been improving. And even though you may not care for the sound, it's big in the scientific field.

Simply put, our scientists study speech and express the way we speak words by means of numbers, then make a computer process the numbers. The final result is a tape of music you could play on your tape recorder.

Giving voice to a computer may mean a lot in providing better communications services. The more we know about voices and tones of all sorts, the better we can make your telephone and other communications services.

And our curiosity may find uses for computer speech that nobody's thought of yet. That's the way it is with a lot of basic research: it can lead to some far-out ideas, that end up way in. At Bell Labs, and throughout the Bell System, we find it pays to be curious about everything.





Photo by Berl Brechner

Lacrosse Club Dumped By Randolph-Macon

IT WAS ONE OF THOSE DAYS for GW's defense as the Lacrosse squad dropped a 17-10 decision to Randolph-Macon College at Ashland, Virginia Saturday.

The offense, led by Willie Keyworth's four goals and two assists, scored its highest total of the year, outshot its opponent 40-36, and dominated play for three quarters before the defense collapsed and allowed Randolph-Macon to run off nine goals in succession and sink a 9-5 Buff lead.

The little boy who posted the score at the south end of the field began to cry just after Keyworth tallied his fourth goal midway in the third quarter. The boy, whose parents lived in the neighborhood, was yelling encouragement to the Buff until he picked up a splinter recording the tally. It appears that the sympathy of the Buff's defense trailed his wobbling departure and they couldn't recover their aggressiveness as the Yellow and Black tallied four times on rebound shots, employed an extra-man for two more, and converted three times on fast breaks in making the Buff's record an uncomfortable 2-5. Randolph-Macon is now 4-2.

GW broke on top after twenty seconds had elapsed as Keyworth captured the face-off, threw to Ron Blaustein behind the goal, and in a perfectly executed give-and-go, slapped Blaustein's return feed past Mike Hollman, RM's 6-6 goalie. But Hollman beat the Buff's shooters four times in man-on-man action and kept the score reasonable until his teammates unlimbered their shooting arms.

Mike Kuba and Ken Merin converted for the Buff after Jim Donoghue had tied the game on a nifty back-hand, running away from the goal. Donoghue, who ended the game with five goals and six assists, then fed his mid-fielders twice to knot the score 3-3. Bill Ishlinger, who also scored five goals, then put Randolph-Macon ahead for the first time as he beat the shifting GW defense on an extra-man situation and pumped a high shot over the head of GW's Harold Sparck. William Kovac added one more for RM before Keyworth personally put GW back in the lead.

Willie scored twice unassisted from the mid-field, and fed John Cowen and John Bacon off mid-field picks. Jimmy Isom ended the scoring in the second quarter

for the Buff as he cleared the ball the length of the field and threw to Ron Blaustein five yards off the crease for a quick stick between Hollman's legs.

After Keyworth's fourth score, the child's injury, and Randolph-Macon's scoring rampage, Blaustein picked up his second goal. RM then tallied three more times on extra-man plays. GW had 16 penalties called, RM 7.

GW's offense and defense left for D.C. in separate cars. The defense still contends the kid was a plant.

Next Sunday, GW will meet Duke at the 23rd and Constitution field at 3 pm. Last Saturday, the Blue Devils crushed Georgetown, 14-4.

S P R T S

Crew Races to Victory Over East Carolina

GW'S VARSITY CREW TEAM raced to a two and a half length victory over East Carolina, Saturday, for the season's first victory.

Rowing on the Potomac in friendly territory, the Colonials jumped off to an early length lead and were never headed. The early pace was 40 beats per minute, but the GW shell slowed to about 36 and maintained it for the remainder of the race.

GW's winning time for the 2000 meter course was 6:25. Before the shells reached Key Bridge in the first half of the race, they ran into rough water, caused by a power boat that cut in front of them. The rough conditions continued for a quarter mile and the GW shell slipped about two inches of water. Considering these handicaps and canoe-dodging difficulties, Coach Bill Palmer noted that the time was "excellent." East Carolina finished in 6:34.

The junior varsity lost its match to the Pirates. East Carolina took a one length victory across the finish line, edging the Colonials by five seconds, 6:45 to GW's 6:50.

The Colonial victory was the first of the season, following losses to Navy and St. Josephs of Philadelphia. Saturday, the team will again be in Philadelphia to meet Drexel and American. The following week they return home to Thompson's Boat

Center for a meet against Richmond Professional Institute.

Rowing for the junior varsity were Allan Krieglow, Bill Shawn, Paul Hagan, Wayne Dees, Eric Bishop, Stacy Deming, Al Zackowitz, Arthur Simms at stroke and Andy Brown, coxswain.

For the varsity: Ron Roos, Bob Foote, Jack Fancher, Calvin James, Dennis Mullen, Jim Chromiak, Cappy Potter, Ken Foote at stroke and Craig Sullivan, coxswain.

Golf Victories Over Balt., AU, Even Record

by Ron Tipton

VICTORIES over Georgetown and Baltimore University this past week by GW's golf team evened their season record at 4-4. Both matches were played over the 6400 yard, par 71 River Bend golf course.

The Colonials, led by number one man Bobby Bowers, defeated Georgetown 4 1/2 to 2 1/2. Bowers shot a masterful even-par 71 to defeat his opponent 4 and 3. Lou Ribino and Jim Galvin each managed 75's while winning their points handily. Rick Kaplan halved his match and Larry Den captured a 2 and 1 victory to round out the Buff's scoring.

According to Coach Bob Faris, "this was our best effort of the season. The weather was better than before and our scores reflected the improvement the boys are making."

Against Baltimore, on Friday, the Colonials won a decisive 6-1 victory. Bowers, with a 72, again was medalist for the match, and defeated his opponent 4 and 3. Second and third men Ribino and Galvin both shot 73's, Ribino smashing his opponent 8 and 6 and Galvin ending his match 5 and 4. Larry Den and Dick Sacks also defeated their men and won points for the Buff. Kaplan halved his match, as did Bernie Williams. Williams was four down with four holes to go, but birdied two holes and parred the other two to halve his match.

This week, the linksters tackle two tough opponents at River Bend--American and Pittsburgh. Coach Faris is convinced that the team can win a majority of their remaining matches and enter the Southern Conference Tournament with a winning record.

New Coaching Assistant..

JOHN GUTHRIE, 26, has been appointed assistant basketball and assistant baseball coach.

Guthrie, who played basketball with Wayne Dobbs at Oglethorpe College and was an assistant coach there for two years, will coach GW's first freshman baseball team next spring. Guthrie was hired by Athletic Director Bob Faris as an assistant to both Wayne Dobbs and Steve Korcheck.

Male Students...

ALL MEN students are requested to come to the office of the dean of men, Bldg. Q, to up-date their activity cards. Any student who has not received an activity card at his residence hall or fraternity house may obtain one from the receptionist.

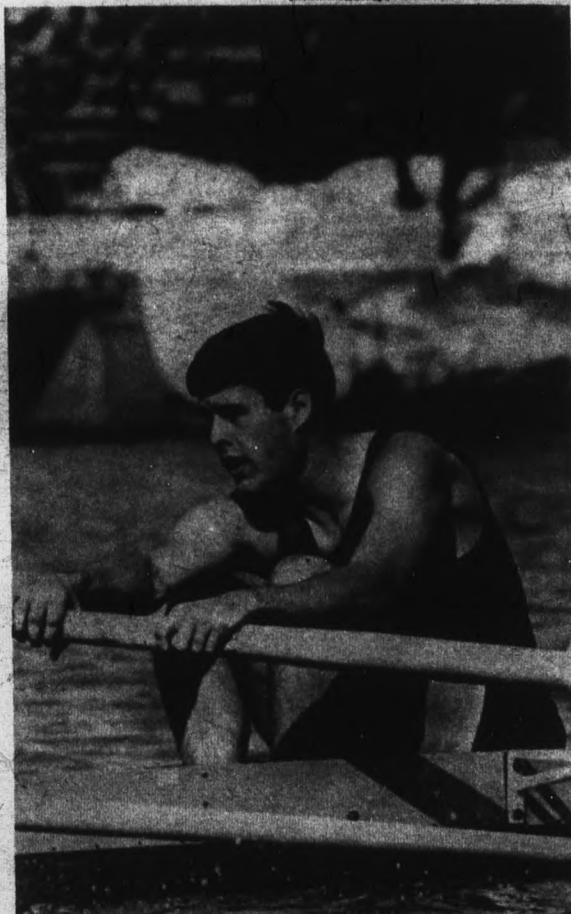


Photo by Berl Brechner

JACK FANCHER feels the strain of the 2000 meter course during Saturday's crew meet. Rowing can be like running a four minute mile.

Crew Shells East Carolina



A View from the Bridge...

The junior varsity crew (bottom), disappears under Key Bridge.



The Varsity Shoves Off...



By Roosevelt Island...



To a Safe Victory.

Photographs by Berl Brechner and Paul Hansen



CREW CAN BE FUN, as five wet rowers demonstrate. In the first two pictures, coxswain Craig Sullivan is hoisted to the river in traditional victory celebration. In frame three, Sullivan drags in more than his own body. Next, former crew member Mark Cymrot (fully dressed), pushes in two of his buddies and receives the same treatment in return. In the last picture, the two emerge. And what happened to Cymrot?

Colonials Drop Doubleheader To Mountaineers

WEST VIRGINIA'S Mountaineers took advantage of ten GW errors in defeating the Colonials in both ends of a doubleheader, 6-5 and 2-1.

Five errors opened the way for three runs in the fifth inning of the first game. An unearned run in the second game ruined a fine pitching performance by Gary Miller.

1st GAME					
GW	AB	R	H	RBI	
Lalli	4	1	2	0	
Sollenberger	3	1	3	0	
Day	3	0	0	0	
Brain	3	1	1	2	
Snyder	4	1	1	0	
Grefe	4	1	1	0	
Spiker	4	0	1	1	
Barton	3	0	1	1	
Pacella	1	0	0	1	
MacElroy	1	0	0	0	
Bauer	0	0	0	0	
	30	5	10	5	
W. VA.	AB	R	H	RBI	
Guth	4	1	2	0	
Parke	4	1	0	0	
Clay	3	1	0	0	
Boggs	3	1	2	1	
Little	1	0	1	0	
Whitman	1	0	0	0	
Beahm	2	1	0	0	
Simpson	3	1	0	0	
Tomechko	3	0	0	0	
Meadows	1	0	0	0	
Piscorik	1	0	0	0	
Sementik	0	0	0	0	
	26	6	5	1	

GW 020 020 1-5
W. VA 201 030 x-6

Intramural Basketball

19 Named to All-Stars

THE ALL-INTRAMURAL Basketball Team has been announced by the Director of Intramurals, Steve Korcheck.

Heading the team is Larry Usiskin of the champion Lettermen. This is the second year in a row Usiskin has been named to the All-Star Team. Last year he was runnerup to the now graduated Jon Feldman of the Law School for Most Valuable honors. Usiskin lettered at GW but picked up most of his basketball skills playing service ball for the Pacific Submarine Fleet. Many college teams annually schedule this service team and Usiskin played against such noted collegians as Joe Ellis and Ollie Johnson of San Francisco and the late Wayne Estes of Utah State.

Others named to the first team are Duke Farrell, also of the Lettermen; Phil Arscavage of DTD; Hunter of Delta Theta Phi; and Dave Melesco of runnerup SAE. There were six more named to a second team. They were Vince Gray of TEP, Robbie

Elliot of SAE, LaDell Holmes of Welling Hall, Jay Manning of Lettermen, Roger Kaplan of the Law School and Vic Hart of DTD.

For the B Leagues, 8 players were named from both leagues. The outstanding B player is Bill Hoffer of Welling, the All University B Champion. Others are Marc Plotkin of All States, Stacy Deming of Theta Tau, Pat Thompson of SAE, Mike Sussman of AEPI, Banta of SQN, De Mario of Welling and Tom Reiley of DTD.

DTD won the A League volleyball championship for the second year in a row. The Delts knocked off Welling Hall in the finals. The Delts also captured the Saturday B League by topping PSD. Welling won the Sunday B championship with victories over DTD and TEP in the semi finals and finals.

Badminton finals were postponed until this week due to the absence of Ken Ferris and Morgan of SX because of a varsity tennis match.

Here's the Pitch

by Stu Sirkin

STRANGE AS IT MAY SEEM, success and GW are simultaneous in a sport. The sport is tennis. Under the able guidance of Bill Shreve for the last 21 years, the Colonials have dominated the Southern Conference tennis championship on a level comparable to the Celtic domination of basketball and the Yankee lordship of baseball.

Actually, the Colonial tennis strength is somewhat unbelievable. In the last 11 years, the Buff have finished first eight times and have never been worse than third. Over that span, the netmen are 61-7 in matches with Southern Conference foes. Overall, during those years, Shreve has guided them to a 99-40 record.

Shreve has had only five losing seasons in 21 years. His best record was the 13-2 mark of 1963. Besides coaching the varsity, he runs The Tennis Shop on 19th Street. During the tennis season, he comes to GW to provide expert guidance for the squad.

Aiding Shreve is Dan Singer, now a graduate student. Singer was Southern Conference singles champion in 1965. He and George Montalvan also teamed up to win the doubles title for the Colonials that year.

Last year's team finished second in the Conference to a powerful Davidson squad. The Colonials were 5-1 in Conference matches and 10-4 overall. This year's squad, according to Shreve should have a good chance of winning the crown back from Davidson.

The addition of sophomores Ray Jones and Ken Ferris plus the return of five lettermen, should make the Colonials stronger than ever. Jones has moved into the number one spot, pushing last year's top man, Tom Morgan, back a slot. The other sophomore, Ferris, has taken the third position. Ferris is a former national badminton champion.

These changes have added considerable strength. They have al-

lowed some of the experienced players who were playing highup last year to move back to positions where they have a better chance of winning.

Larry Onie, a junior who had to play number three last year, now competes at the fifth position. Another junior, Bob Morgan has moved from fourth to sixth. Last year's number six man, Tim Taylor, is playing number four.

The Colonials get another crack at winning back the Conference tennis title from Davidson, May 8-10. The other squads will be worrying about GW, for the Colonials have a tennis tradition of winning. It would be nice to have that tradition in the future in a few other sports.

GW Sailing Club Captures Third

GW'S SAILING CLUB captured third place last weekend, in racing at Harvard University.

The team, headed by club commodore Brian Buzzell, took first place in Friday's first race, second in the next race, but finished fourth and eighth in the last two events of the afternoon. The performance was good for an overall third place out of fifteen entries. Radcliffe took the top spot.

Events planned for Saturday and Sunday were called off due to foul weather. Club vice-commandore Don Buskud was still able to handle the boats despite strong winds, thirty-eight degree temperatures and a steady drizzle.

Leading Batsmen...

	AB	R	H	RBI	AVG
Brain	43	6	15	13	.349
Scherer	23	1	8	3	.348
Sollenberger	49	6	16	5	.327
Snyder	41	4	13	4	.317
Spiker	13	2	4	1	.308
Lalli	26	9	7	0	.269
Day	39	9	10	7	.256

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